

A MELODIOUS MELANGE OF MELODIES.

*Good Complimentary*

CHAS. W. FLORY.

# I Won't Be Home to Dinner

CHAS. W. FLORY

157

218 Harrison Ave. N. W. Canton, O.

## FROM

# THE MERRY-GO-ROUND

BOOK BY EDGAR SMITH  
LYRICS BY PAUL WEST



MUSIC BY  
GUS EDWARDS

AS — PRODUCED BY THE CIRCLE PRODUCTION Co

NOW PLAYING AT

## GUS EDWARDS MUSIC HALL

FORMERLY CIRCLE THEATRE

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ALL PUBLIC PERFORMANCES  
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I Met Her At The Metropole, . . . . .	60	I Like Them Just Like You, . . . . .	60
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# I Won't Be Home To Dinner.

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## Telephone Song.

Lyric by PAUL WEST.

Music by GUS. EDWARDS.

*Con moto.*

Piano introduction in G major, 2/4 time, marked *Con moto*. The music consists of a series of chords and single notes in both the treble and bass staves.

When a lit - tle wife, Starts in mar - ried life,  
Now I would ad - vise, That the wif - ey wise,

mp

Cooks for hub - by dear a din - ner pret - ty; Then in hap - py tone  
Join a lit - tle bridge club as be - gin - ner; And in fin - est gown

O'er the tel - e - phone, She tries to make him hur - ry from the cit - y.  
Haste a - way down town, Quite neg - lect - ing dar - ling hub - by's din - ner.

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“Hon - ey, is this you?                      Yes 'tis wif - ey true;  
He comes home at night —                      Wif - ey's out of sight;

I've a lit - tle din - ner you're de - lay - ing:      Nap - kins fresh and new,  
Not a thing to eat - he's wild com - plete - ly;      Then in teas - ing tone,

Hur - ry home please do,      What, hel - lo, why what is that you're say - ing?"  
O'er the tel - e - phone,      Dar - ling wif - ey's voice comes trill - ing sweet - ly.

*L.H.V*

CHORUS.

“I wont be home to din - ner, I may be ver - y late; Of  
“I wont be home to din - ner, I may be ver - y late; But

*mp f*



course you know I— love you so that noth - ing but the truth I'd  
don't be rash Just— eat that hash That's in the pan - try on a

state; — I'm real - ly ver - y , bus - y And du - ty has the  
plate — I'm thir - ty dol - lars los - es But bridge must have the

call; So I wont be home to din - ner and per - haps— I  
call; So I wont be home to din - ner and per - haps— I

*cresc.*

wont be home to night at all." I all."  
wont be home to night at all." I all."

*f* *sfz*