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WORDS & MUSIC
By

GUS EDWARDS

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That Frisco Bear.

Words and Music by
Gus Edwards.

Moderato.

Piano.

I keep go - ing daf - fy like a kid that wants his taf - fy, When I
Give me just a por - tion of that wild and weird con - tor - tion, From the

hear that strain; One re - frain
Bar - b'ry coast; Warm as toast,

cures my pain. I could let a kiss go to some
that's no boast, Take your rol - ly pol - ly's, hot to -

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girl who comes from Fris - co Just to dance a - gain,
mal - es and Fri - jol - es, What you'll love the most,

That old Fris - co Bear, It's a bear it's a bear! I'm
Is that Fris - co Bear, It's a bear it's a bear! I'm

Chorus.

look - ing for - a part - ner who - can do that Fris - co Bear, Some - one who's

mf-ff

there, I want a bear, bear, bear, To

hug-gle and to snug-gle, Not to han-dle me with carè. I'll do my

mf

share _____ like a he-ro, I de-clare I'm a bear, I'm a bear. _____

rall.

a little slower.

Shake up your should-ers cu-tey, Cud-dle and squeeze to me, Say ain't this step a beau-ty,

I hope you freeze to me. Long as you do your du-ty, Say what you please to me

I don't care, You're my bear. Wres-tle me like Zy-bis-co, Swing me up in the air,

The first system of the musical score features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes chords and rhythmic patterns, with some notes marked with a 'V' for vibrato.

Say you were born in Fris-co, I'll let you muss my hair, Hold me tight, I won't fight,

The second system continues the song with similar notation. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Dance me fas-ter Hon, You're my mas-ter Hon, Don't you dare stop this pair,

The third system maintains the musical structure. The piano part has a consistent rhythmic accompaniment.

Do-ing that Fris-co, That San Fran-cis-co, Do-ing that Fris-co Bear. I'm Bear.

The fourth system concludes the piece. It includes first and second endings for the vocal line, indicated by '1' and '2' above the notes. The piano accompaniment ends with a final chord marked with a forte 'f' dynamic.