

BEDALUMBO

Lyrics by Harold Atteridge

Music by Al Jolson

Price, 60 cents

From The Winter Garden's Latest Extravaganza
SINBAD *with* **AL JOLSON**



Also Published Separately

BAGDAD
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I'LL TELL THE WORLD
BEAUTY AND THE BEAST
A THOUSAND AND ONE ARABIAN NIGHTS

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Harold Atteridge

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Al Jolson

Allegro moderato

ff *v c* *fz*

Out in a swamp near a stagnant pool, Out in the land where the spir-its rule,

You'll hear the wind as it whis-tles through the trees, _____ Weird mel-o -

dies, _____ up - on the breeze,

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is G minor (two flats). The vocal line begins with a long note on 'dies,' followed by a melodic phrase for 'up - on the breeze,' which ends with a fermata. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

Then comes a sort of queer gob - lin elf... Its just the Bed - a - lum - bo it - self!

The second system continues the vocal line and piano accompaniment. The vocal line has a more rhythmic and melodic character for 'Then comes a sort of queer gob - lin elf...' and 'Its just the Bed - a - lum - bo it - self!'. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

He is a man quaint, odd as he can be, _____ A mys - ter -

The third system shows the vocal line with a long note on 'He is a man quaint, odd as he can be, _____' and 'A mys - ter -'. The piano accompaniment includes a prominent chordal texture in the treble and a supporting bass line.

y, _____ When you see him, -- you will a - gree.

The fourth system concludes the vocal line with 'y, _____' and 'When you see him, -- you will a - gree.' The piano accompaniment features a more active treble line with melodic runs and a steady bass line.

Chorus

Oh, the fun-ny Bed-a-lum-bo,

mf-f

Who he is you nev-er will know,

Each time that you are in your bed,

Out pops his fun-ny head,

His spook - y eyes are shin - ing bright, ——— With such —

— a mys - tic light! ——— You ———

— will start a shiv - er - ing so, ——— Star - ing, scar - ing

1. dar - ing Bed - a - lum - bo. 2. bo. ———