

An ISHAM JONES Melody

GOTTA GETTA GIRL

words by
GUS KAHN
music by
ISHAM JONES



MILTON WEIL MUSIC CO. INC.
119 N. Clark St., CHICAGO.

WILSON ART
CHICAGO

Gotta Getta Girl

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Moderato

Might as well ad -
Be - ing all a -

mit that I'm all thru with Try - ing to be
lone is might - y lone - some I'm a - lone so

hap - py all a - lone; I have love I
much I hate my - self; Years and years I've

dont know what to do with
pined all by my own - some

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Got - ta get some - bod - y all my own .
Way up on the top-most lone-some shelf.

This system contains the first line of the song. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes chords and melodic lines, with some triplets in the right hand.

CHORUS *p-f*

Got - ta Get - ta girl _____ This be-ing a-lone has

This system begins the chorus. It includes a repeat sign and a dynamic marking of *p-f*. The piano accompaniment features a prominent triplet pattern in the right hand. The lyrics are: "Got - ta Get - ta girl _____ This be-ing a-lone has".

nev-er been known to mean an-y - thing _____ Got-ta Get-ta girl _____

This system continues the chorus. The piano accompaniment maintains the triplet pattern. The lyrics are: "nev-er been known to mean an-y - thing _____ Got-ta Get-ta girl _____".

— Im short of a girl the sort of a girl for wearing a ring _____ Got-ta get a -

This system concludes the chorus. The piano accompaniment continues with the triplet pattern. The lyrics are: "— Im short of a girl the sort of a girl for wearing a ring _____ Got-ta get a -".

long _____ I'm hur-ry-ing here I'm hur-ry-ing there to see _____

_____ If there is a girl _____ just one lit-tle girl for

me; where can she be? _____ Got-ta get - ta wife _____

R. H.

_____ for tie-ing my bows and mend-ing my clothes and darn-ing my sox _____ This is not the

life _____ who'll straighten the flat and put out the cat and wind up the clocks

— Tho it's hard to find _____ my kind of a girl, you see _____

— I've made up my mind _____ It's got-ta be done there's gotta be one for

me _____ Got-ta get-ta me _____