

WILL YOU BRING BACK MY BONNIE TO ME

LYRIC BY
BLANCHE MERRILL

MUSIC BY
LEO EDWARDS

BY THE SAME COMPOSERS - THE BIG SONG HIT

"BYE AND BYE"

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"Will You Bring Back My Bonnie To Me?"

Lyric by
BLANCHE MERRILL.

Music by
LEO EDWARDS.

Allegro marziale.

The piano introduction is in 6/8 time, marked *Allegro marziale*. It features a rhythmic melody in the right hand and a steady accompaniment in the left hand. The key signature has one sharp (F#).

The vocal line begins with the lyrics "Do you see that Now, my Bon-nie". The piano accompaniment continues with a rhythmic pattern. The key signature changes to two sharps (F# and C#).

The vocal line continues with the lyrics "ship a - way off there, a sail - ing out to sea? is a lit - tle lass of one score year and two,". The piano accompaniment provides a steady accompaniment.

The vocal line concludes with the lyrics "Well a year a - go it took my lit - tle girl a - And you'll know her by her flax - en hair and laugh - ing". The piano accompaniment continues with a rhythmic pattern.

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way from me. When she said "good - by," She prom - ised
eyes of blue. Will you tell her how I'm wait - ing

that she'd soon come sail - ing home But I've wait - ed and
here, and how I miss her too? But re - mem - ber, old

she has - n't come back to me, So when you go o'er the foam; —
pal, she's not your lit - tle gal, So all you have to do is;

Chorus.
Just look a - round in ev - 'ry town for a girl that be - longs to me; —

mf *f*

— Shes ov - er there, I don't know where, But if you find her, just re-mind her

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.

of the boy she left be-hind her And when you come sail-ing home a - gain,

The second system continues the vocal line and piano accompaniment. The piano accompaniment includes various musical notations such as slurs, accents, and dynamic markings like 'v' (accrescendo) and 'f' (forte).

Ov-er the big blue sea, — Will you bring back, bring

The third system continues the vocal line and piano accompaniment. The piano accompaniment features a consistent rhythmic pattern in the bass line and a more active treble line.

back, Bring back my Bon-nie to me. me.

The fourth system concludes the vocal line and piano accompaniment. It includes first and second endings for the piano part, indicated by '1' and '2' above the staff. The system ends with a double bar line and repeat signs.