

# Aloha Soldier Boy

WORDS BY  
SIDNEY CARTER

MUSIC BY  
WALTER SMITH



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Moderato

*f*

Introduction for piano, featuring a melody in the right hand and accompaniment in the left hand. The tempo is marked 'Moderato' and the dynamic is 'f'.

Stars are blink-ing, moon is wink-ing, By the sil-ver sea,  
Same old moon and stars are shin-ing By the sil-ver strand,

*p* *mp*

First line of the song with piano accompaniment. Dynamics are marked 'p' and 'mp'.

Lov-ers there, just a pair; Slow-ly walk-ing, soft-ly talk-ing,  
On the shore, as of yore; There's a sol-dier quick-ly walk-ing

Second line of the song with piano accompaniment.

Hear her ten-der plea as she whis-pered low: "Dear-ie, don't for-get me  
Down the moon-lit sand, she is wait-ing there; "Dear-ie," he is say-ing,

Third line of the song with piano accompaniment.

when you're o-ver there, France is full of girl-ies, and you must be-ware."  
"Greet me with a kiss, I have not for-got-ten that you told me this:"

Fourth line of the song with piano accompaniment. The piece concludes with a final chord marked 'f'.



## REFRAIN

“So when you see a lit - tle, naugh - ty, French - y maid - en near you, Just to cheer you,

*p-f*

dear, — Be sure to look a - way, be - cause you know that I a - dore you,

Long - ing for you here, — In dear old Wai - ki - ki, — There's lit - tle

lone - some me, — And I'll be lone - y, ver - y lone - ly, Wait - ing

for you on - ly, A - lo - ha, sol - dier boy. — “So when you boy?”