

# Funny Charlie Chaplin



*Words and Music by*

*James G. Ellis*

Published by  
ACME MUSIC PUBLISHERS  
CHICAGO



# FUNNY CHARLIE CHAPLIN

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Piano introduction in G major, 2/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with some chromatic movement.

First vocal line: *mf* Who is the I - dol  
He has a style that's

Piano accompaniment for the first vocal line, featuring chords and a bass line.

Second vocal line: *f* of the day? Fun-ny Char-lie Chap-lin; *mf* Who is it drives the blues a-way?  
all his own, Fun-ny Char-lie Chap-lin. He has a smile I'd like to own,

Piano accompaniment for the second vocal line, including dynamic markings *f* and *mf*.

Third vocal line: *f* Fun-ny Char-lie Chap-lin, If you've nev-er seen this clown, you must have lived in  
Fun-ny Char-lie Chap-lin, With his lit - tle black mustach, and hat and cane he

Piano accompaniment for the third vocal line, including dynamic marking *f*.



some rube town, For he has won a great re-nown, so get your hat and gown,  
cuts a dash, And on the girls he makes a mash, al - tho' he's oft - en rash.

## CHORUS.

And So come with me and I'll show you just the place to go,

Just fol-low me for we're go - ing to a mov - ie — show, I'm goin' to

give you a most pe - cu - liar laughing treat, Show you a



man with a for-tune in his feet, And when he walks with those fun-ny itch-y

twich-y strides, You'll laugh so hard that you'll have to hold on to your

sides, When he trips on his toes,— Falls on his nose,—

Then you'll know that's Funny Char-lie Chap - - lin. So come with lin.