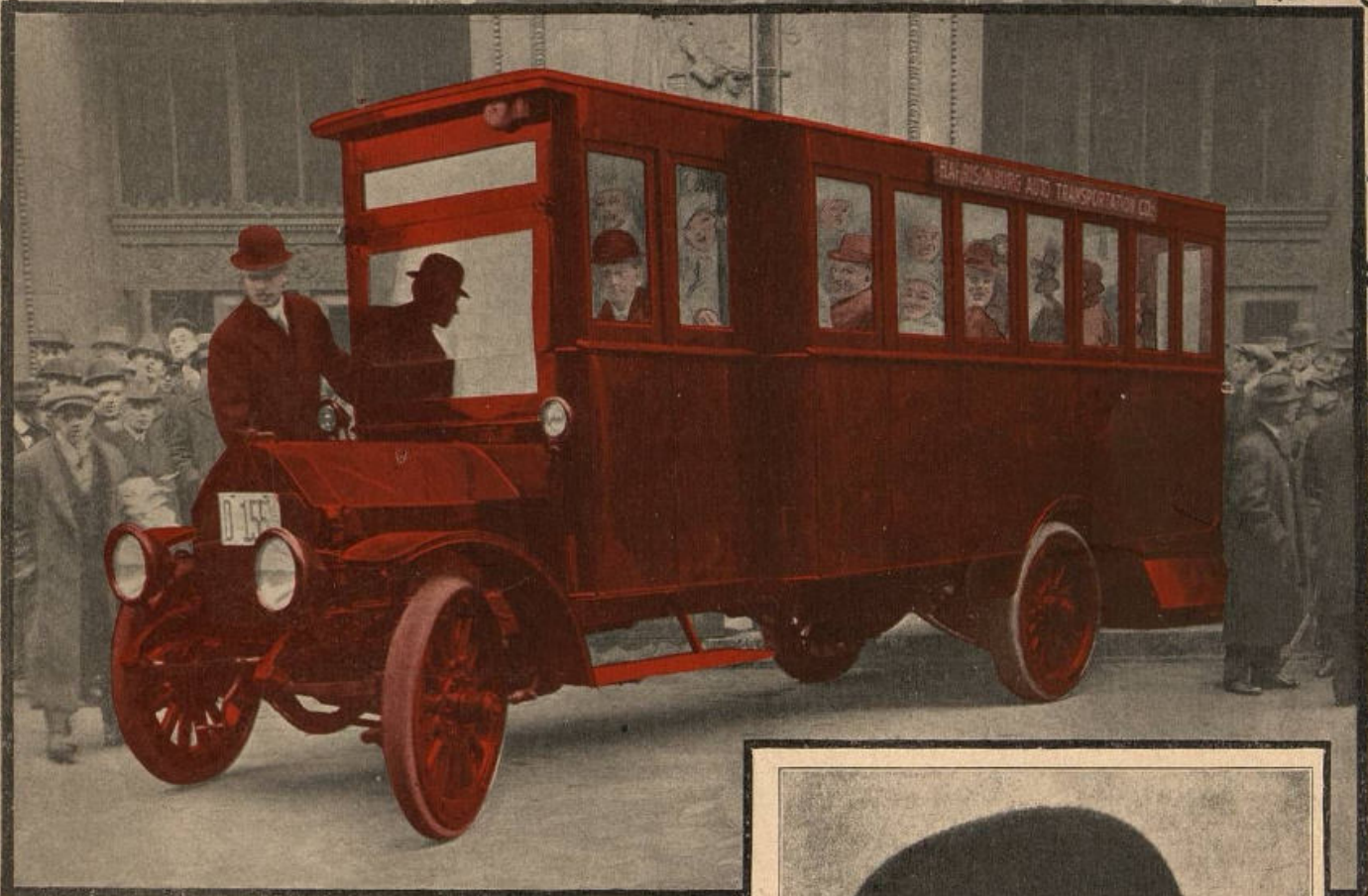


TRY IT! YOU'LL ENJOY IT!

# THE JITNEY BUS



CHARLES  
CHAPLIN  
IN  
"A JITNEY BUS  
ELOPEMENT"

Starnitz

WORDS BY

**EDITH MAIDA LESSING**

Author of "O-U CIRCUS DAY"

MUSIC BY

**ROY INGRAHM**

**WILL ROSSITER**  
THE CHICAGO PUBLISHER  
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# "THE JITNEY BUS"

Lyric by  
EDITH MAIDA LESSING  
Author of "O-U CIRCUS DAY," etc.

Music by  
ROY INGRAHAM

**Moderato**  
(Not too slow)

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The music is in a minor key and begins with a forte (*f*) dynamic.

VAMP

1. Not ve - ry long a - go, When we
2. I've trav - eled in Ja - pan, With a
3. The Cir - cus came to town, And the

The piano accompaniment for the first line of lyrics spans two staves. It includes dynamic markings of *mp* (mezzo-piano), *fz* (forzando), and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes in the right hand and quarter notes in the left hand.

started for a show, We jumped a-board a street car, My! but it was slow, — And  
fun - ny rickshaw man, And once I took a jour - ney, In an old Se - dan, — I've  
folks for miles a - round, Were lined up in the ci - ty, Just to see the clown, — And

The piano accompaniment for the second line of lyrics spans two staves. It includes a triplet of eighth notes in the right hand and a circled chord in the left hand. The music continues with eighth and sixteenth notes in the right hand and quarter notes in the left hand.

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ev' - ry sing - le "Yap," Would be hang - ing on a strap, Or  
had a cam - el ride, And I've sailed the foam - y tide, And  
when old Un - cle Josh, Tried to catch the milk - train, Gosh! The

take a sud - den tum - ble in a fat man's lap. Now things have changed, and we  
rode a mule thro' Mex - i - co, with - out a guide. Oh Gee! it's great, Just to  
crowds had stopped the street cars, it was rain - ing slosh. He said "now" Se - man - thy

trav - el might - y fine, — We ride 'round the cit - y on the  
take your lit - tle Queen, — And ride 'round the cit - y in this  
we must trav - el home, — We must feed the chick - ens, and the

Jit - ney line, — If you can't af - ford a "Ford", — Come  
new ma - chine, — You can make an aw - ful flash, — With  
cows will roam, — When Se - man - thy made a fuss, — They

on and jump a - board, They'll al - ways get you there on time. —  
 ve - ry lit - tle cash, When in our five cent Lim - ous - ine. —  
 got the Jit - ney Bus, And caught the "five - fif - teen" back home. —

CHORUS

Oh the Jit - ney Bus, — Oh the Jit - ney Bus, — The  
 Oh the Jit - ney Bus, — Oh the Jit - ney Bus, — You  
 Oh the Jit - ney Bus, — Oh the Jit - ney Bus, — It

mil - lion - aires got noth - ing on us, — It costs you a nick - le if you  
 dont need rub - ber heels to ride with us, — It cert - ny - is e - con - o - my and  
 ram - bles right a - long without a fuss, — With Un - cles, Aunts and cou - s - ins come a -

want to take a ride, And do a lit - tle spoon - ing with your  
 that's the "soul of wit," No trans - fer but a sand - wich on an  
 long it's lots of fun, There's Moth - er with a bun - dle; Da - dy

girl in - side: — Oh the Jit - ney Bus, — Oh the Jit - ney line, —  
 all day trip: — Oh the Jit - ney Bus, — Oh the Jit - ney line, —  
 with a "Bun": — Oh the Jit - ney Bus, — Oh the Jit - ney line, —

Oh my lov - in' Hon - ey, it's fine, — Hard  
 Get you where you're go - ing, on time, — A  
 Throw a - way your crut - ches, it's time, — Scissor

times will nev - er get me, If I trav - el on the Jit - ney, — Hoo -  
 Pull - man does - n't fit me, Since I trav - eled on the Jit - ney, — Hoo -  
 Grind - er wants to bet me, He can o - ver - take a Jit - ney, — Hoo -

ray for the Jit - ney Bus. — Oh the Bus. —  
 ray for the Jit - ney Bus. — Oh the Bus. —  
 ray for the Jit - ney Bus. — Oh the Bus. — A