

1922

Symphonola

Henry Lange

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NOTE:- Octaves and tenths
can be omitted for small
hands

SYMPHONOLA



By HENRY LANGE

Moderato
8va

8va

8va

8va.....

First system of a piano score. The right hand features a melodic line with eighth notes and some triplets, marked with accents and a forte (*f*) dynamic. The left hand provides a rhythmic accompaniment with eighth notes. The key signature has one flat and the time signature is 3/4.

mf *8va*.....

Second system of a piano score. The right hand has a dense texture of chords and triplets, marked with accents and a mezzo-forte (*mf*) dynamic. The left hand has a simpler accompaniment. The key signature has one flat and the time signature is 3/4.

f

Third system of a piano score. The right hand continues with complex textures and triplets, marked with accents and a forte (*f*) dynamic. The left hand has a steady accompaniment. The key signature has one flat and the time signature is 3/4.

Fourth system of a piano score. The right hand features a melodic line with triplets and accents, marked with a forte (*f*) dynamic. The left hand has a simple accompaniment. The key signature has one flat and the time signature is 3/4.

f

Fifth system of a piano score. The right hand has a melodic line with triplets and accents, marked with a forte (*f*) dynamic. The left hand has a simple accompaniment. The key signature has one flat and the time signature is 3/4.

First system of musical notation. Treble clef, bass clef. Key signature: one flat. Time signature: 3/4. Dynamic marking: *f*. Includes a triplet of eighth notes in the treble staff.

Second system of musical notation. Treble clef, bass clef. Dynamic marking: *L.H. f*. Includes fingerings (7, 2, 7, 7) and a *L.H.* marking.

Third system of musical notation. Treble clef, bass clef. Includes a triplet of eighth notes in the treble staff.

Fourth system of musical notation. Treble clef, bass clef. Includes a triplet of eighth notes in the treble staff.

Fifth system of musical notation. Treble clef, bass clef. Dynamic marking: *sva*. Includes *L.H.* markings.

Sixth system of musical notation. Treble clef, bass clef. Section title: **TRIO**. Dynamic marking: *p*. Includes a *sva* marking.

First system of musical notation. The treble staff contains a series of chords and melodic lines, including triplet markings. The bass staff provides a harmonic accompaniment. A dynamic marking of *p* (piano) is present in the final measure of the system.

Second system of musical notation. The treble staff continues with melodic and harmonic development. A dynamic marking of *f* (forte) appears in the middle of the system, followed by a *p* (piano) marking in the final measure.

Third system of musical notation. The treble staff features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *f* (forte) at the beginning, *L.H.* (Left Hand) in the middle, and *p* (piano) later in the system.

Fourth system of musical notation. The treble staff begins with a *sva* (sustained) marking over a series of chords. It includes triplet markings in the right hand and a *p* (piano) marking in the bass staff.

Fifth system of musical notation. The treble staff starts with a *p* (piano) marking. The bass staff has a *L.H.* (Left Hand) marking. The system concludes with a *fz* (forzando) marking.

Sixth system of musical notation. The treble staff features a *ff* (fortissimo) dynamic marking. The bass staff has a *ff* marking and ends with a *fz* (forzando) marking.

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