

THAT  
**RAG-TIME MELODY**  
*(With Apologies to Rubinstein's Melody in F.)*



BY  
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# That Rag-time Mel-o-dy.

(In G)

Words & Music by  
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Moderato.

The piano introduction consists of two staves in G major, 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning.

Till Ready.

This section includes the vocal line and piano accompaniment for the first verse. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Say did you hear that tune, Just play it soft and low,". The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings of *p* (piano) and *f* (forte).

This section includes the vocal line and piano accompaniment for the second verse. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "That ev - er lov - in' tune Played by the Min - st - rel Hon - ey I love it so Rag it and drag it for,". The piano part continues with a similar rhythmic pattern.

This section includes the vocal line and piano accompaniment for the third verse. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Band, Nev - er heard an - y - thing like it me, Noth - ing was ev - er so sweet as". The piano part concludes the piece with a final chord.

Oh hon-ey its grand,                      Its such a spoon - ey tune  
 That mel - o - dy,                      When you have played it through

Makes you feel like a loon    feel my - self go - ing that  
 I'll tell you what to do    just play it ov - er a -

way,                      I'll love you all the time  
 gain,                      Come on now hon - ey stop

Hon - ey                      If you will do what I say.  
 teas - ing                      I want to hear that Re - frain.

CHORUS.

Oh Ba-by      Just play me      that mel-o - dy      It's so en-

*pf*

trans - ing      Can't keep from      Dans - ing      I'll glide it

then slide it      I'll nev-er stop      Babe      As long as

you will play That Rag-time mel-o - dy.      dy.