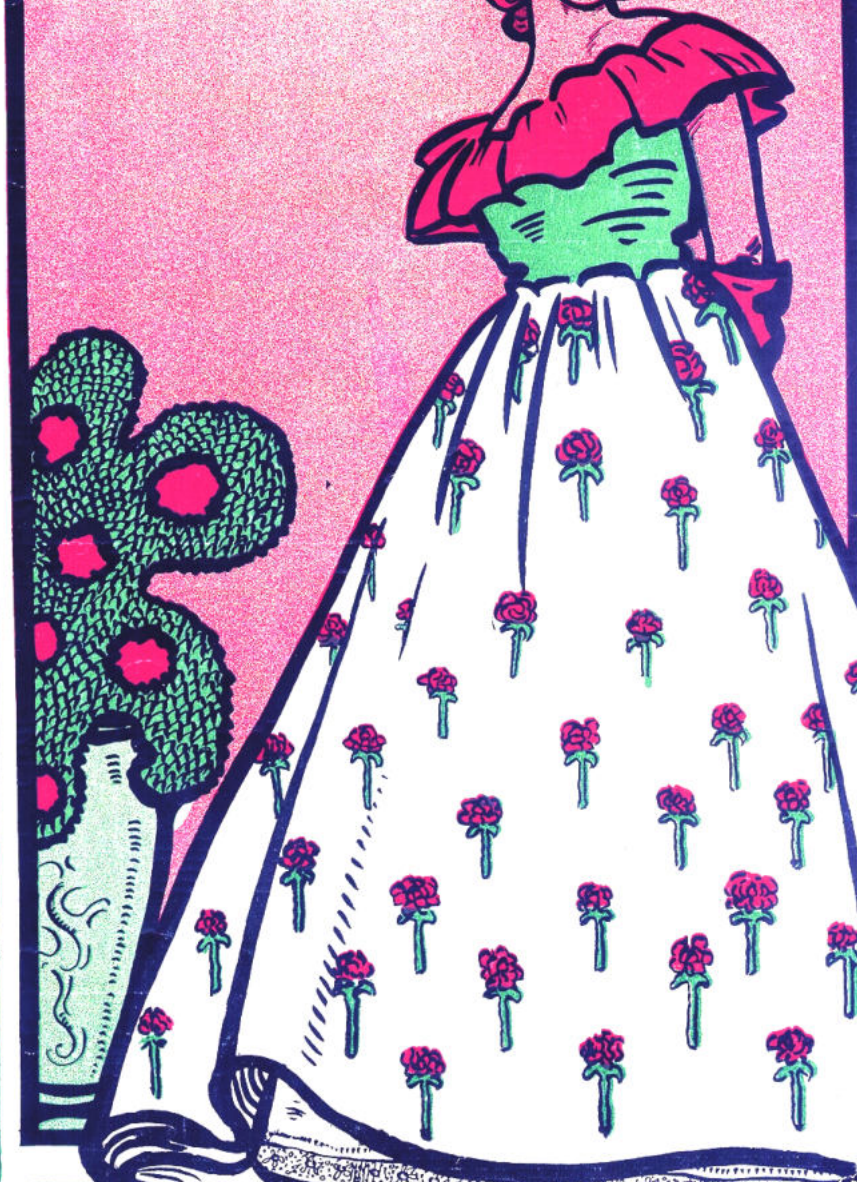


THIS DANCE WAS GIVEN IN HONOR OF THE BELLE MISS ELIZA
BEFORE HER DEPARTURE FOR THE WORLDS FAIR, ST. LOUIS 1904

ELIZA SIMPKINS

DAUGHTER OF UNCLE CIEF WHERE THE DANCE WAS HELD AT



BY
THERON C.
BENNETT
COMPOSER OF
"SATISFIED"

LONDON: THE
VICTOR
KREMER CO.
PUBLISHERS
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TORONTO: THE
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"ELIZA SIMPKINS"

Daughter of Uncle Ceif
Where the dance was held at

THERON C. BENNETT

This dance was given for the belle, Miss Eliza,
before her departure for the World's
Fair, St. Louis, 1904

The musical score is written for piano in 2/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of notation, each with a treble and bass clef staff. The first system includes the instruction "Tuning up" and "Places all". The second system includes the instruction "All set". The third system includes the instruction "Starting in easy". The fourth system includes first and second endings, marked "1" and "2".

Shake 'em up some

The first system of music for 'Shake 'em up some' consists of two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the bass and a melody in the treble with various rhythmic patterns, including eighth and sixteenth notes.

The second system continues the piece, maintaining the same instrumental texture. It concludes with a final cadence in the key signature of two flats.

Can't you see them calicoes a-flying now?

The third system of music for 'Can't you see them calicoes a-flying now?' begins with a repeat sign. The instrumental accompaniment remains consistent with the previous sections.

The fourth system continues the piece and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The key signature changes to three flats (B-flat, E-flat, and A-flat) at the end of the system.

Something doing now boys

The fifth system of music for 'Something doing now boys' starts with a repeat sign. The instrumental accompaniment continues with the same rhythmic patterns.

The sixth system concludes the piece, featuring first and second endings. The key signature remains three flats.

Now swing your pards and bal - ance eight, And

swing your pards like you was swingin' on a 'gate, Then right foot up and

left foot down, Cut a hole with your heel in the hol - ler of the groun, Right

hand a - cross, pat your gal on the head, If she don't like biscuits then

feed her corn - a - bread, Now swing your la - dy 'gainst the

wall, Take a chaw'f to - bac - co, now pro - men - ade all

The first system of music features a treble staff with a melody and a bass staff with a bass line. The lyrics are written above the treble staff. A dotted line with the number '8' is placed above the first few notes of the melody.

Swing on the corner

The second system of music consists of a treble staff with a melody and a bass staff with a bass line. The melody includes some slurs and ties.

Right and left through and a centre swing

The third system of music consists of a treble staff with a melody and a bass staff with a bass line. The melody features a prominent eighth-note pattern.

Raggin' now

The fourth system of music consists of a treble staff with a melody and a bass staff with a bass line. The melody is more rhythmic and includes some triplets.

Little more dough

Seats

The fifth system of music consists of a treble staff with a melody and a bass staff with a bass line. The melody continues the rhythmic patterns from the previous systems.