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# FAVORITE COMPOSITIONS of Medium Grade for the Piano

*Composiciones Favoritas de Mediana Ejecución para Piano*

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| 1702 FAREWELL TO THE ROBIN. <i>Blackwell</i><br><i>An Autumn Fancy.</i><br><i>Adiós al Petirrojo. Fantasía de Otoño.</i>          | 1637 IN THE VALLEY OF DREAMS. <i>Lavalle</i><br><i>En el Valle de los Sueños.</i>                           |
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# LEAVES OF AUTUMN

## IDYL

R. G. GRADY

Andante moderato

8

L.H.  
*mp*

*p rall. e dim*

The first system of music features a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth notes and a bass line with chords. A first ending bracket labeled '8' spans the first two measures. Dynamics include *mp* and *p rall. e dim*.

*mp*

The second system continues the piano accompaniment with chords in the bass and melodic fragments in the treble. The dynamic is marked *mp*.

*rall.*

The third system shows a change in tempo with the marking *rall.* (rallentando). The bass line continues with chords, and the treble line has more melodic activity.

*a tempo*

The fourth system returns to the original tempo with the marking *a tempo*. The musical texture remains consistent with the previous systems.

8

*fz*

The fifth system concludes the piece with a final chord in the bass and a melodic flourish in the treble. A first ending bracket labeled '8' is present. The dynamic is marked *fz* (forzando).

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*dolce e legato*

mf

rit

al tempo

*Dreamily* L.H.

*Cross hand's*

*pp*

R.H.

*Tempo I.*

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M1  
D48  
box 214  
no 49