

THAT BABOON BABY DANCE

WORDS BY
DAVE OPPENHEIM
MUSIC BY
JOE COOPER

Introduced in
Three Great Productions.
by **HARRY COOPER**
in Lew Fields' "**HANKY PANKY**"
by **MME GRETE MEYER**
in "**A WALTZ DREAM**"
by **WARD DE WOLF**
in A. H. Woods' "**THE GIRL IN THE TAXI**"



STARNER

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...
... TORONTO

"That Baboon Baby Dance"

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Music by
JOE COOPER.

Allegro.

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of two flats and a common time signature. It begins with a forte (*f*) dynamic and contains several measures of chords and melodic lines. The bass clef part consists of a simple, rhythmic accompaniment. The second system continues the piano introduction with similar musical notation, including some trills and slurs.

This section is labeled "Vamp" and features a treble clef with a key signature of two flats. It begins with a forte (*fz*) dynamic and transitions to a piano (*p*) dynamic. The music consists of sustained chords and simple melodic fragments. The lyrics "Oh, hon - ey wont you hear that" are written above the treble clef staff.

This system contains the vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats. The lyrics are: "lis - ten here? Im lone - some and Im feel - ing queer, sweet re - frain, Oh, hon - ey there it goes a - gain,". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats. It provides harmonic support for the vocal line.

Let's hur - ry wont you hon - ey dear, Where they do the lat - est
Such mus - ic may the Lord re - strain, 'Cause its got me go - ing

prance. sure. Im pin - ing and Im feel - ing sad,
Oh hon - ey cant you hear me sigh,

But mus - ic al - ways makes me glad, So sooth - ing when you're
Seems an - gels are a - fly - ing by, Come clos - er I just

feel - ing bad, And you do that Ba - boon dance.
want to cry, Come there's on - ly one real cure.

CHORUS

Oh that dance, that ba-boon ba - by

dance, Swing me high, swing me low,

Kiss me quick, and a - way we go. Hon - ey

mine, Now ain't that just di - vine, If you

want to win my love And my heart and my hand and you

l.h.

want to win a home that's the best in the land, do that

l.h.

Ba Do that Ba Oh, that

Ba - boon Ba - by dance. dance.

1 2

fz