

# MA BABY GIRL



JOSEPH E. HOWARD.



IDA EMERSON.

ANSWER TO

# Hello Ma Baby

BY THE FAMOUS TRAVESTY ARTISTS,  
SINGERS AND COMPOSERS.

## HOWARD & EMERSON.



TRADE MARK



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ALHAMBRA THEATRE BLDG. MILWAUKEE  
AUTHOR OF THE WORLD FAMOUS SONG  
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# MA BABY GIRL.

Arranged by MAX HOFFMAN.

*Moderato.*

Words and Music by HOWARD & EMERSON.

Introduction for piano, marked *f* (forte). The music is in 2/4 time and consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

First two lines of the song. The vocal melody is written on a single staff in treble clef. The piano accompaniment is on a grand staff (treble and bass clefs). The music is marked *p* (piano). The lyrics are:

1. Ma col - ored gal and I, we went to church one morn, When all the world seemed  
2. 'Twas just a year a - go to - day my darl - ing wife, Gave me a ba - by

Final two lines of the song. The vocal melody continues on a single staff in treble clef. The piano accompaniment continues on a grand staff. The lyrics are:

gay— 'Twas on a Sun - day morn - ing, when the sun shone bright, Oh,  
girl, She's ly - ing in the cra - dle with those laugh - ing eyes, My

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FRED'X POLLWORTH & BRO., MUSIC TYPO'S, MILWAUKEE.

hap - py wed - ding day— The par - son joined our hands and said, "You'se  
lit - tle black eyed pearl— I take her in my arms when I re -

man and wife;" How all those folks did stare, I tell you we felt proud, While  
turn from work, And press its lit-tle face to mine, Our home is now com-plete, With

pass - ing through the crowd, And to the con - gre - ga - tion I did say:  
wife and babe so sweet, That's why each day you'll al - ways hear me say:

CHORUS.

I'm a goin' to work for ma black ba - by, And try to save e -

*p-f*

nough to buy a home, I'll be no cheap man and buy on in - stallments,

For what we get will be our own. There

ain't no col - ored man can come be - tween us,                      The par-son's tied the

knot that holds us fast,                      Both night and day I'll slave— Ev - 'ry cent I'm goin' to

save— I'm working for ma ba - by girl.                      girl.