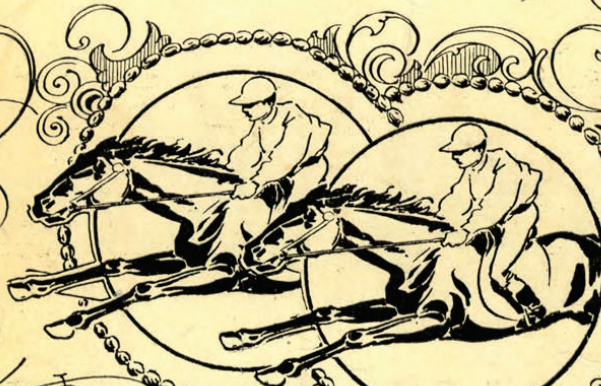


Rowena Leonard.

AMERICAN DERBY



TWO-STEP,



By

HARRY P. SMITH.

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"THE AMERICAN DERBY."

MARCH AND TWO STEP.

HARRY P. SMITH.

INTRODUCTION.

The introduction is written for piano in 6/8 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A forte (*f*) dynamic marking is present at the beginning.

MARCH.

The march section begins with a mezzo-forte (*mf*) dynamic. It features a lively melody in the right hand and a steady, rhythmic accompaniment in the left hand, consisting of chords and eighth notes.

This system continues the march section, maintaining the same melodic and harmonic structure as the previous system, with a consistent rhythmic accompaniment in the left hand.

The final system of the march section, concluding with a repeat sign. It includes a first ending bracket marked with a '1.' and a final cadence.

2. 3

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The system begins with a second ending bracket labeled '2.' and ends with a third ending bracket labeled '3.'. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

p

The second system continues the piece, marked with a piano (*p*) dynamic. The treble clef features a melodic line with some rests, while the bass clef continues with a rhythmic accompaniment. The system concludes with a repeat sign and a first ending bracket.

The third system shows the continuation of the musical piece. The treble clef has a melodic line with some rests, and the bass clef provides a consistent accompaniment. The system ends with a repeat sign and a first ending bracket.

1. 2.

The fourth system contains two first endings, labeled '1.' and '2.'. The first ending leads back to an earlier section, while the second ending concludes the system. The treble clef has a melodic line, and the bass clef has a steady accompaniment.

mf

The fifth system is marked with a mezzo-forte (*mf*) dynamic. The treble clef features a melodic line with some rests, and the bass clef provides a steady accompaniment. The system concludes with a repeat sign and a first ending bracket.

**TRIO.**

