

WHEN YOU DANCE!

Henry W. Savage
Offers
A New Musical Comedy

See- Saw



LIONEL S.
REISS

Vocal

The Happiest Moment I've Ever Known.....	60
When You Dance.....	60
A World Full of Girls.....	60
See--Saw.....	60
Peep--Peep!.....	60
Good By Hello.....	60
I Just Want Jazz.....	60
You'll Have to Find Out.....	60
When Two Hearts Discover.....	60

Book and Lyrics by
Derr Biggers
Music by
Louis A. Hirsch
Staged by
John McKee

VICTORIA PUBLISHING CO.
52 WEST 45TH ST.
NEW YORK

SM4553

When You Dance!

Words by
EARL DERR BIGGAR

(Cleo and Girls)

Music by
LOUIS A. HIRSCH

Moderato

Piano

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment: G3, B2, D3, E3, G3, B2, D3, E3. The first system ends with a fermata over a half note G4. The second system begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The bass line continues with the same eighth-note pattern. The piece concludes with a half note G4.

p(CLEO)

When you are feel - ing rath - er

The vocal line for the first line of lyrics is in a treble clef. It starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment in the bass clef features a steady eighth-note accompaniment: G3, B2, D3, E3, G3, B2, D3, E3. The piano part includes a triplet of eighth notes (G4, A4, B4) and a dynamic marking of *sfz*.

blue, When life is mak - ing sport of you,

The vocal line for the second line of lyrics is in a treble clef. It starts with a whole note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment in the bass clef continues with the eighth-note accompaniment. The piano part includes a triplet of eighth notes (G4, A4, B4) and a dynamic marking of *p*.

You won - der sad - ly why, The sun is miss - ing from your sky, Your

The vocal line for the third line of lyrics is in a treble clef. It starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment in the bass clef continues with the eighth-note accompaniment. The piano part includes a triplet of eighth notes (G4, A4, B4).

Copyright MCMXIX by Victoria Publishing Corporation, N.Y.

5854-4

All Rights Reserved

International Copyright Secured

world's dull and gray: Then this ad-vice I'd pass a -

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a whole note 'world's dull and gray:' followed by a series of eighth notes for 'Then this ad-vice I'd pass a -'. The piano accompaniment consists of chords and moving lines in both hands.

- long, Go out and drown your woe in

The second system continues the vocal line with a long note for '- long,' followed by eighth notes for 'Go out and drown your woe in'. The piano accompaniment continues with similar harmonic support.

song, Go where the lights are bright, Make

The third system shows the vocal line with a long note for 'song,' followed by eighth notes for 'Go where the lights are bright, Make'. The piano accompaniment provides a steady accompaniment.

joy your part - ner for the night, And dance gloom a - way.

The fourth system concludes the vocal line with eighth notes for 'joy your part - ner for the night, And dance gloom a - way.' The piano accompaniment features more active eighth-note patterns in the right hand.

4

Refrain

p-f
Dance and your trou - bles will de - sert you, That is

p-f

wis - dom pro - found, Dance and no

cru - el fate can hurt you, Let your feet bare - - ly

(GIRLS) (SOLO)
touch the ground, Dance a - round! Dance and the

sun will shine a - bove you, There'll be doz - ens of

men e - nam - ored of you, Why the whole world will

fol - low you and love you, when you dance!

dance!