

# "RAGAPATION"

a syncopated novelty

## "THE GIRL FROM FRISCO"

A 1915 Song Revue

Book and Lyrics by  
Gwen Meredith

Music by  
Lucian Denni

Numbers From the  
Musical Comedy  
"THE GIRL FROM FRISCO"

"MOST EVERYONE I KNOW  
LOVES YOU" ..... 60c  
"RAGAPATION" ..... 60c  
"SAFETY FIRST" ..... 50c

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# Ragapation.

(ORIG-C)

GWYNNE DENNI.

LUCIEN DENNI.

## INTRO.

Moderato.

The piano introduction consists of two systems of music. The first system is marked *ff* and features a complex, syncopated melody in the right hand with a steady bass line in the left hand. The second system continues the piece with similar rhythmic patterns and dynamics.

## VOICE.

The first vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in a grand staff with a *mf* dynamic marking. The lyrics are: "I had a dream, crazy dream, twas a bout a fun ny rag Cab a ret, This girl pa-rade, dream pa-rade kept me rag-gin' rag-a pa-tion till dawn,"

The second vocal line continues the melody with lyrics: "There, ev' ry-where, you could trace Syn-co-pa-tion in each girl-ies fair face, I tried to stop, thought I'd drop but they cried for rag-a pa-tion till morn,"

Floor kept a rag-gin' the mu-sic-mandron'd a drag-gin' blue mel-o-dy, All the  
 Floor and the ceil-ing kept bow-ing and sway-ing to the beat of that band, Oh that

bal-lin' dan-ces all the trot-ty pranc-es made a rag Ju-bi-lee,  
 mu-sic hall kept rag-a-pa-tin' till this dream of mine seem'd just grand,

CHORUS.  
 Slowly.

Here comes the girl-ies cab-a-ret (Here they are, yes they

are, see them com-in' run-nin') Some class-y girl-ies let 'em

stay, (Let 'em stay, they are gay, let 'em stay) Fresh from the fol - lies, they

look like Broad-way, They'll turn the old to the new with a sway,

They're syn - co - pa - tin' the new rag - gy mo - tion's so just let them

go, — First step, a look - a dip - a glide, (Just a glide, lit - tle

glide, let her slide) Next take a bend and skip then guide, (Be a guide, by her



side, be a guide) Then from the hip take an other dip

*marcato*



Back one, two, three, Bend to right your knee, that's what I call music



hall rag-a-pa-tion that's all. all.

