

Oh Baby!



BY

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AND
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perret.

OH BABY

Words by
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Writer of "Margie" "Angel Child"
"I'm Nobodys Baby"

Music by
LOU HERSCHER
and JOE BURKE

Writers of "Wake Up Little Girl"
"Nestle In Your Daddies Arms"

Moderato

Piano introduction in B-flat major, 4/4 time, Moderato. The music features a steady bass line and a melody of chords in the right hand.

Piano accompaniment for the first vocal line. It includes a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *sfz* and *mf*.

VOICE

I'm craz - y 'bout a cer - tain ba - by,
The boys a - round our way are jeal - ous,

Piano accompaniment for the second vocal line, continuing the melody and bass line from the previous section.

I'll tell the world that love is grand _____
Each time they see us pass - ing by _____

Piano accompaniment for the third vocal line, concluding the piece with a final chord in the right hand and a sustained bass line in the left hand.

Some day we'll be so hap - py may be
 You ought to see those love - sick fel - lows

- Oh well I guess you un - der - stand,
 - Oh boy they near - ly lose an eye,

My love I will dis - close, Most ev - 'ry - bo - dy knows,
 I know this girl is there, I'll say she is a bear,

Here's just the way that I'll pro - pose, so here goes;
 I hope she don't give me the air, be - lieve me;

CHORUS

Oh, ba - by Oh, ba - by Oh, — I love you so

Oh, ba - by Oh, ba - by Oh, — You ought to know,

When you're near I have to rave, For some how dear, I can't be - have, My

love grows strong - er, seems I just can't wait much long - er

Oh, ba-by, Oh, ba-by, Oh, — now don't say no,

The first system of the musical score for 'Oh Baby'. It features a vocal line in G major with a key signature of one flat and a 4/4 time signature. The lyrics are 'Oh, ba-by, Oh, ba-by, Oh, — now don't say no,'. The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a steady bass line.

Oh, ba-by, Oh ba-by Oh, — I hate to go, — Oh Hon-ey
You've got a
Now they all

The second system of the musical score. The vocal line continues with the lyrics 'Oh, ba-by, Oh ba-by Oh, — I hate to go, — Oh Hon-ey You've got a Now they all'. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line.

please cut out your teas - in' and lis - ten dear to rea - son
heart just like an ov - en and when it comes to lov - in' Oh, ba-by
call me Ben - ny Har - ris and if I had you in Par - is

The third system of the musical score. The vocal line continues with the lyrics 'please cut out your teas - in' and lis - ten dear to rea - son heart just like an ov - en and when it comes to lov - in' Oh, ba-by call me Ben - ny Har - ris and if I had you in Par - is'. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line.

Oh, ba-by Oh! Oh!

The fourth system of the musical score, which is a double bar. The vocal line has two endings: 'Oh, ba-by Oh!' and 'Oh!'. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line.