

*Dutch*

# OH! YOU MAMMA'S BOY

WORDS BY  
DAVE OPPENHEIM

MUSIC BY  
JOE COOPER



TEMPEST

5

*FARMER*

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# "Oh, You Mamma's Boy"

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DAVE OPPENHEIM

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Moderato

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It begins with a piano introduction marked 'Moderato'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line enters in the second measure. The lyrics are: 'I'm craz-y 'bout a fel - low, I nev-er knew what love was, And I don't know what to do, He's al-ways 'round his 'Till one day I thought we'd part, For it's his ba - by moth - er, And he calls her sweet-heart too. man - ner, That just nest-les 'round my heart.'

I'm craz-y 'bout a fel - low,  
I nev-er knew what love was,  
And I don't know what to do, He's al-ways 'round his  
'Till one day I thought we'd part, For it's his ba - by  
moth - er, And he calls her sweet-heart too.  
man - ner, That just nest-les 'round my heart.

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But someday I'm de - ter - mined That I'll steal this boy a - way, ——— And  
 But when he's near his moth - er, I feel pangs of jeal - ous - y, ——— But

*p*

then I'll sit him on my knee, And kiss him while I say: ———  
 he can't mar - ry "moth - er dear," So there is hope for me. ———

*poco rall.*

## CHORUS

Oh, ——— you Mam - ma's Boy, You great big bunch of joy, ——— I'd

*p-f*

like to have you near me all the time, I'd like to have you call me

"Ba-by Mine;" Oh, — you Mam-ma's Boy, You've made my heart seem like a

toy, — And when you leave me I just sit and cry, 'Cause you

grieve me and there's a rea-son why, For you're my ba-by,

Oh, you Mam-ma's Boy. — Boy —