

# POLLYWOGG WIGGLE

BY  
SELDEN, BRYAN & FISCHER.



Published by  
*"Shapiro"* MUSIC  
PUBLISHER  
Cor. Broadway & Thirty Ninth Street,  
New York

ShWood

5



# Pollywogg Wiggle.

By  
SELDEN, FISCHER and BRYAN

Moderato

Introduction for piano, marked Moderato. The music is in 2/4 time and B-flat major. It begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment of quarter notes and chords. The piece concludes with a final chord marked f.

Vamp section for piano, marked Vamp. The music is in 2/4 time and B-flat major. It begins with a piano (p) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment of quarter notes and chords. The piece concludes with a final chord marked p.

A Pol - ly - wogg who was to  
They met one day in a pe -

be a frog, Sat on a mos - sy log be - side a pool; —  
cul - iar way, Down in a swell caf - é a - long Broad - way; —

Piano accompaniment for the second system of the song. The music is in 2/4 time and B-flat major. It begins with a piano (p) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment of quarter notes and chords. The piece concludes with a final chord marked p.

Just a - cross the way a tad - pole young and gay, Was act - ing rath - er  
Ver - y sad to state, both were on a plate, Gee! but they looked

cool. — Miss Pol - ly - wise then took him by sur - prise, And right be -  
great. — They spied the cook, and did - n't like his look, So hand - ed

fore his eyes jumped in the stream; — She squirmed a - bout a bit,  
him the hook with - out de - lay; — Then Mis - ter Tad - pole spoke:

made an aw - ful hit, The tad - pole gave a scream. —  
"We don't want to croak, So let's be on our way." —

*CHORUS not fast*

Pol - ly - wogg, wig - gle wogg, wig - gle for me, —

*p-f*

I'm from Mis - sou - ri, and you've got to show me. — By gol - ly,

I'm so mel - an - chol - y, pol - ly, jol - ly me dear; —

Turn a - bout, twist a - bout, wig - gle in, wig - gle out.

Jump up to me dear, and give me a smack,

I ain't no coun - ter - feit, see my green back. Come

cud - dle in a pud - dle where no - bod - y can see,

Pol - ly - wogg, wig - gle wogg, wig - gle for me. wig - gle for me.