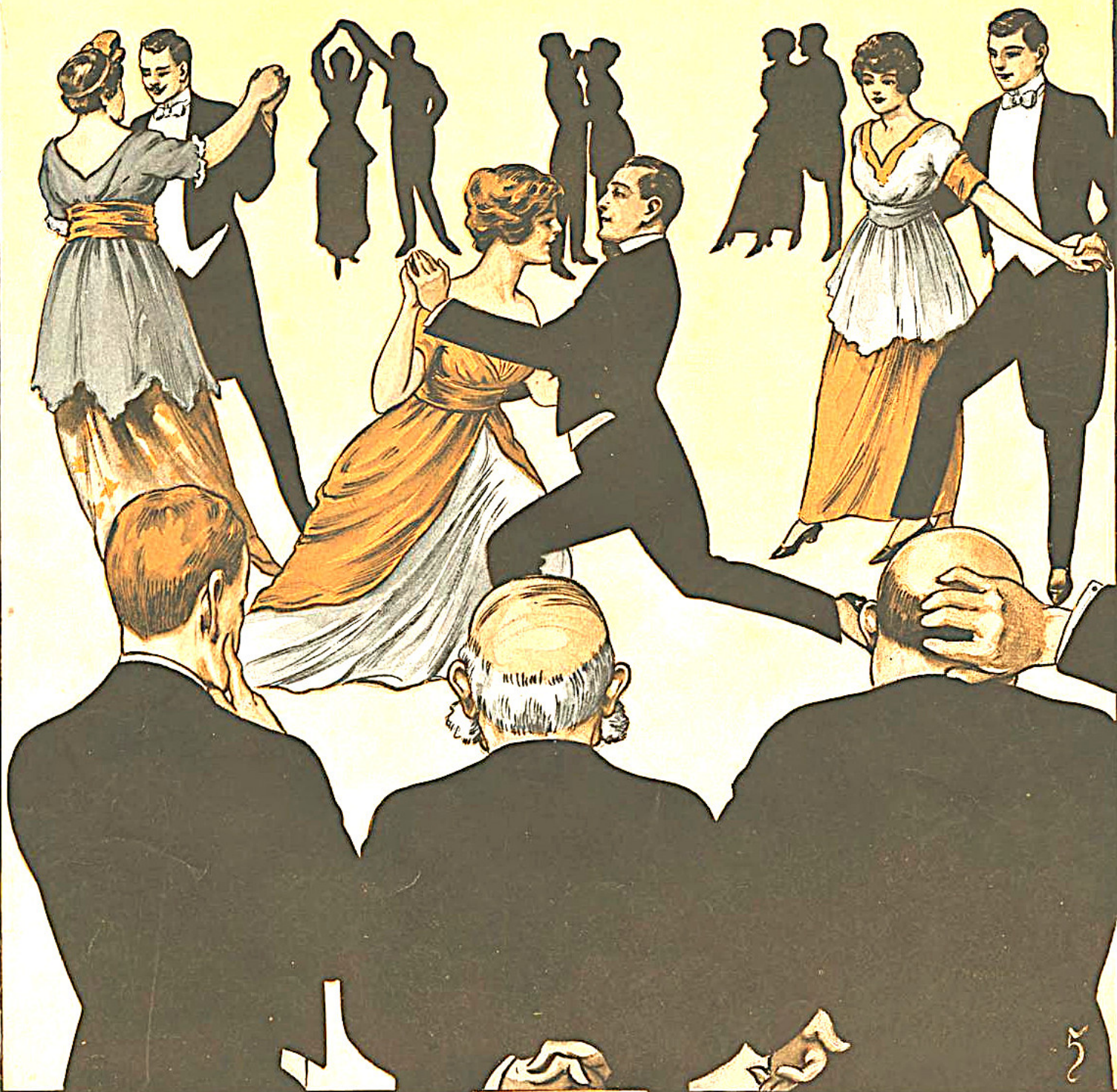


MY WIFE IS DANCING MAD

WORDS BY
COLEMAN GOETZ &
HOWARD JOHNSON

MUSIC BY
ARCHIE GOTTLER



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Marcia moderato

The piano introduction is in 2/4 time, marked 'Marcia moderato'. It features a rhythmic melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The piece begins with a forte (f) dynamic.

The first vocal entry is on a treble clef staff. The lyrics are: "Ev' - ry bod - y's danc - ing, But - chers, Gro - cers, Bak - ers,". The piano accompaniment is on grand staff notation. The lyrics are positioned above the vocal line.

The second vocal entry is on a treble clef staff. The lyrics are: "Ev' - ry bod - y's pranc - ing Doc - tors, Law - yers, Fa - kirs, To all the rag time airs All have the same com - plaint". The piano accompaniment is on grand staff notation. The lyrics are positioned above the vocal line.

The third vocal entry is on a treble clef staff. The lyrics are: "And ev - en street car con - duc - tors Are danc - ing in - struc - tors Each one is watch - ing his wife As she danc - es thro' life And". The piano accompaniment is on grand staff notation. The lyrics are positioned above the vocal line.

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You'll find the hus bands are pay - ing the fares Most-ly all the
 hope for re - cov - er - y seems to be faint Ev - 'ry wife - y

trou - ble With each mar - ried cou - ple Lies in their feet to
 wres - tles Tries to beat the Cas - tles And learn the steps they

day _____ And I know the rea - son 'Cause it's just the
 teach _____ Hus - bands must en - dure 'em There's no chance to

sea - son For ev' - ry mar - ried man you meet to say _____ I know my
 cure 'em From ev' - ry mar - ried man you'll hear this speech _____ I know my

CHORUS

wife is danc - ing mad She's got the

p-f

Detailed description: This system contains the first two measures of the chorus. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are "wife is danc - ing mad". The piano accompaniment features a right hand with chords and eighth-note patterns, and a left hand with a steady bass line. A dynamic marking of *p-f* is present at the beginning.

danc - ing fev - er bad She cries I've got to get thin

Detailed description: This system contains the next two measures of the chorus. The vocal line continues with the lyrics "danc - ing fev - er bad". The piano accompaniment continues with similar harmonic and rhythmic patterns, including triplet markings in the right hand.

And lose this big · dou - ble chin Then she skips and she dips

Detailed description: This system contains the next two measures of the chorus. The vocal line has the lyrics "And lose this big · dou - ble chin". The piano accompaniment continues, with the right hand featuring more complex chordal textures and the left hand providing harmonic support.

I hope she slips 'Cause ev' - ry night till break of

Detailed description: This system contains the final two measures of the chorus. The vocal line concludes with the lyrics "I hope she slips 'Cause ev' - ry night till break of". The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

day ————— Up - on a pho - o - graph she'll

play ————— Pulls me out of bed at four,

Yells, "Get up and wax the floor oh My wife ————— is danc - ing

mad. I know my mad. —————