

FOX TROT



Trouville Canter



AS INTRODUCED BY
WALLACE M. CUTCHEON
AND
VERA MAXWELL
ORIGINATORS OF THE FAMOUS
FOX TROT

COMPOSED BY
HUGHE WOOLFORD

JOHN
FREW

BEST HARRY
KALMAR & PUEK
MUSIC CO. INC.
152 WEST 45TH ST. NEW YORK CITY

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Trouville Canter.

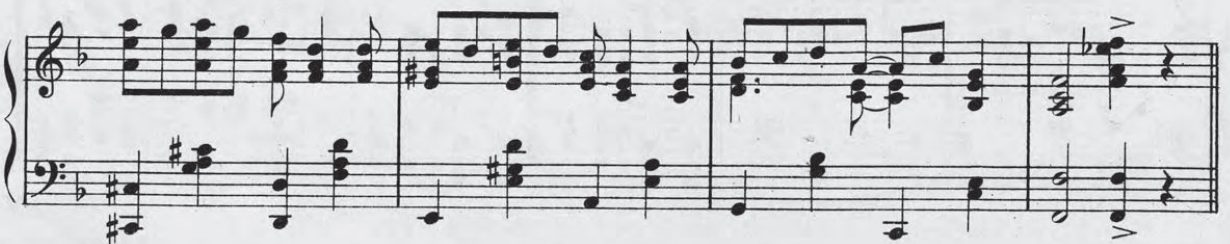
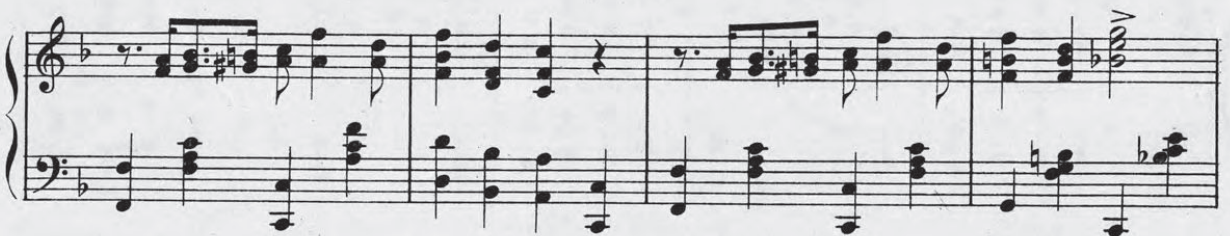
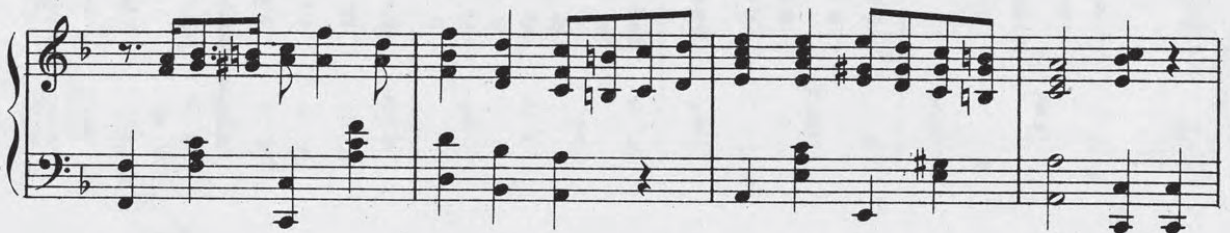
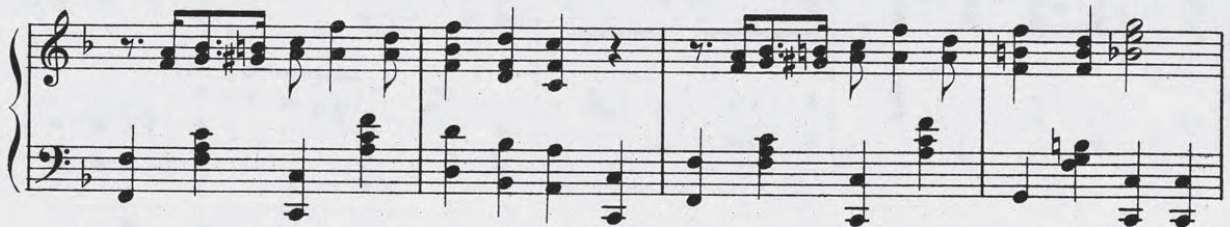
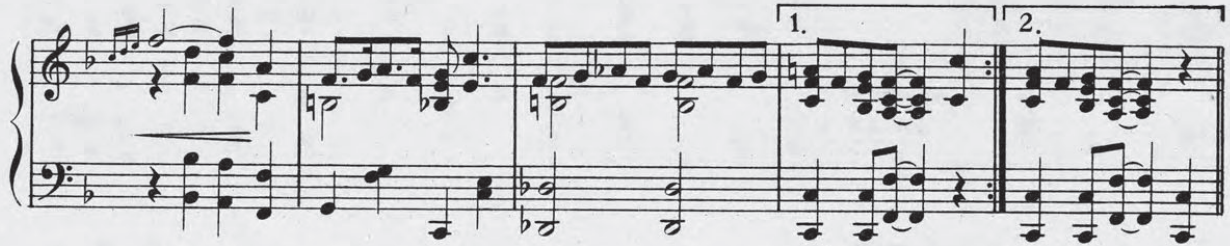
Fox Trot.

H. WOOLFORD.

Arr. by Will H. Vodery.

Moderato.
Slow with rythm.

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Trio.

The piano score for the Trio section consists of six systems of music. The first system (measures 1-4) introduces the melody in the right hand and the bass line in the left hand. The melody is composed of eighth-note patterns and chords. The bass line is a steady eighth-note accompaniment. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) features a repeat sign and first and second endings. The fourth system (measures 13-16) continues the melody and bass line. The fifth system (measures 17-20) features a repeat sign and first and second endings. The sixth system (measures 21-24) concludes the Trio section with a final cadence marked with a forte (f) dynamic.