

AT THE "FUNNY PAGE" BALL

Lyric by
JACK FROSTMusic by
ROBERT SPEROY

Moderato (Not fast.)

VAMP

The piano introduction consists of two systems of music. The first system is marked *f* and the second system is marked *mf*. The tempo is Moderato (Not fast.) and the style is VAMP. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4.

The fun-ny pa-pers gave a ball last night, And I declare it was a fun-ny sight;
Old "Bar-on Bean" was seen 'bout half past one, He came on time, the fun had just be-gun;

The piano accompaniment for the first verse is marked *mp* and features a steady, rhythmic accompaniment with chords and moving lines in both hands.

Old "Doc-tor Yak" sent in-vi-ta-tions To "Hap-py Hoo-li-gan" and all re-la-tions.
I'll bet that he was in his glo-ry When he was asked to tell a fun-ny sto-ry.

The piano accompaniment for the second verse continues with the same rhythmic pattern, marked *mp*.

He said, "The fun be-gins at half past eight, I'll call for all in old 'Three-for-ty-eight!'"
Old "Pe-ty Dink" was buy-ing black ci-gars While talking to "that son-in-law of Pa's;"

The piano accompaniment for the third verse continues with the same rhythmic pattern, marked *mp*.

So e-ven "Bus-ter Brown" he thought he'd bust around, Gee! but it was great, I'll state. For
Un-til the lights were dim they kept a-drop-ping in, One and all swayed round the hall. For

The piano accompaniment for the fourth verse includes dynamic markings *cresc.* and *rit.* and concludes with a final chord.

CHORUS.

a tempo

"Pol-ly and her Pals" were sway-ing right and left, "Pa" was play-ing check-ers there with "Mutt and Jeff,"
Both the "Newly Weds" they came to see the show, Show-ing "Mar-ried Life" to "Ros-ie" and her beau?

"Ma-ma's An-gel Child" was pout-ing soon as she heard "An-dy" shout-ing "Oh! Min!" Then Mis-ter
Mis-ter "Hap-py Hoo-li-gan" he had to act the fool a-gain with "Oh! Min!" Just then Bud

"Kra-zy Kat" and "Iz-zy Mouse" be-gan to mix, "Hans and Fritz" they order-ed up a load of bricks;
Fisher called around for Mis-ter "Mutt and Jeff," Short-ly af-ter that most all the par-ty left;

"Abe Ka-bib-ble" act-ed mad and got real rough 'Cause the band re-fused to play the "Maz-zel-tov." 'Twas so en-
Ev-ry com-ic art-ist then took out his pen, Promis-ed his meal tick-et he could come a-gain 'Twas so en-

tranc-ing while they were pranc-ing, So gai-ly dan-cing at the "Fun-ny Page Ball?" Ball?
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