

THAT SWAYING TANGO

SONG

WORDS BY A. SEYMOUR BROWN MUSIC BY NAT. D. AYER



STARMER

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That Swaying Tango

Lyrics by
A. SEYMOUR BROWN

Music by
NAT D. AYER

PIANO *Moderato*

The piano introduction is in 2/4 time, marked *Moderato*. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a dynamic marking of *f* (forte) and concludes with a *sfz* (sforzando) marking.

VOICE *Very slow*

Down in the Ar-gen-tine, where wom-en are fair, A-mid the burn-ing sun and

The vocal line is in 2/4 time, marked *Very slow*. The lyrics are: "Down in the Ar-gen-tine, where wom-en are fair, A-mid the burn-ing sun and". The piano accompaniment is in 2/4 time, marked *p* (piano). It features a melody in the right hand and a bass line in the left hand. The key signature has two flats. There are triplets in the vocal line and piano accompaniment.

flow - ers, so rare, Down in the town that they call Buen - os Aires

The vocal line continues with the lyrics: "flow - ers, so rare, Down in the town that they call Buen - os Aires". The piano accompaniment continues in 2/4 time, marked *p*. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats. There are triplets in the vocal line and piano accompaniment.

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They've a dance unknown, that's all their own. There is no orchestra, there's

no noisy din, You hear a light guitar or mandolin,

Then take your lady it is time to begin To do that Tango dance

CHORUS

That Swaying Tango, Sweeter than mango, Holding your lady

near, Bend your knees and slow-ly raise up high on your toes,

That's how the Tan-go Dance goes. Clos-er and clos-er

till she says, Oh sirl Seems as if my brain reels! Sway from the hips, Sip the

joy from her lips, and that's how the Tan-go feels. feels