

POPULAR EDITION

# ALAMAC TANGO

( COMO LE VA ? )

by  
LORENZO  
LOGATTI



MARGARET  
MUDGE  
and  
SHERIDEN  
DU PONT

JEROME H. REMICK & CO.  
New York      Detroit

THE RETAIL PRICE OF THIS COMPOSITION IS TWENTY-FIVE CENTS

# ALAMAC

3

TANGO  
(Come le va?)

LORENZO LOGATTI  
*Arr. by Ribé Danmark*

Grazioso

PIANO

*p* *fp* *cresc.* *f* *p rit.*

*a tempo* *p cresc.*

*p*

*cresc.* *f* *p*

Copyright MCMXIV by JEROME H. REMICK & Co., New York & Detroit  
Copyright, Canada, MCMXIV by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co. New York y Detroit. Depositada conforme a la ley  
*Performing Rights Reserved*

First system of musical notation. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. The dynamic marking *pp* is present in the right hand.

Second system of musical notation. The right hand continues the melodic line with slurs and accents. The dynamic marking *rit.* is present in the right hand.

Third system of musical notation. The right hand features a melodic line with slurs and accents. The dynamic marking *a tempo* is present in the left hand, and *p* is present in the right hand.

Fourth system of musical notation. The right hand features a melodic line with slurs and accents. The dynamic marking *p rit.* is present in the right hand.

Fifth system of musical notation. The right hand features a melodic line with slurs and accents. The dynamic marking *a tempo* is present in the left hand, and *cresc.* is present in the right hand.

Sixth system of musical notation. The right hand features a melodic line with slurs and accents. The dynamic marking *p* is present in the right hand.



3

*cresc.* *fz Fine*

TRIO

1 *p rit. D.S. al Fine*  
2