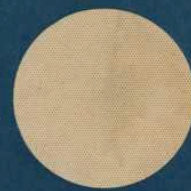


WHEN IT'S MOONLIGHT ON THE LEVEE

WORDS BY
JACK YELLEN

MUSIC BY
GEO. B. McCONNELL



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STARMER

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Allegro Moderato.

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a 2/4 time signature. The tempo is marked 'Allegro Moderato'. The key signature has one sharp (F#). The score includes several dynamic markings: *p* (piano), *fz* (forzando), and *Vamp.* (vamp). The vocal line is written on a single staff with lyrics in English. The lyrics are: 'Good-bye, boys, I'm leav - ing you this Got a big brass band there and it ve - ry day, Lis - ten and you'll un - der - stand, Why I feel so can't be beat, When it comes to har - mon - y, When you hear them hap - py 'cause I'm on my way, I'm go - in' back to Dix - ie - land. play you can't con - trol your feet, The mus - ic there is al - ways free. Goin' to see the lev - ee where we had our fun, In the eve - nin' when our dai - ly work was done, They don't know a note, they on - ly play by ear, But they're worth while walking fif - ty miles to hear,'

Come and let me take you with me, friend of mine, You'll have the grand-est time; _____
 Say, the moon and stars just seem to rock and sway, When they be - gin to play: _____

CHORUS.

When it's moon-light on the lev-ee, Mis-sis-sip-pi lev-ee, There's goin' to be a ju-bi - lee, You'll

hear the ban-jos ring-ing And the dark-ies sing-ing, Some good old South-ern mel-o - dy.

Old Un-cle Tom, who must be eigh-ty-three, Will be danc-in' a - round with my old Mammy Lee, When it's

moon-light on the lev-ee, the Mississip-pi lev-ee, It's where I long to be. — When it's be. — D.S.