

ON THE LEVEE BEFORE THE V



SONGS INTRODUCED

by

M. HOLLY B.

**MAY
IRWIN**

IN HER NEW COMEDY
SHE KNOWS BETTER NOW

WORDS BY

HAROLD ATTERIDGE

MUSIC BY

MELVILLE GIDEON

50

Theatrical and Music Hall Rights of this Song are fully
protected by Copyright and MUST NOT be used for pub-
lic performances without permission.

M. WITMARK & SONS

NEW YORK - CHICAGO - SAN FRANCISCO - LONDON - PARIS

On The Levee Before The War.

Words by
HAROLD ATTERIDGE.

Music by
MELVILLE GIDEON.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato'. The piano part features a steady bass line and a more active treble line with chords and single notes. The vocal melody enters in the second measure. The lyrics are: 'Steam-boat com-ing, Dix - ie dais - ies, Com - ing a - round the way, Out in their ging - ham dress, All the coons feel_ so gay. Roll that cot - ton, Dan - cing some, well_ I guess. All pa - ra - ding,'. The piano accompaniment continues with various dynamics including *f*, *mp*, and *ff*.

Steam-boat com-ing, Dix - ie dais - ies, Com - ing a - round the way, Out in their ging - ham dress,

All the coons feel_ so gay. Roll that cot - ton, Dan - cing some, well_ I guess. All pa - ra - ding,

5656

M.W.&SONS 12382-4

Copyright MCMXII by M.Witmark & Sons.
International Copyright Secured.

Roll that cot - ton all the day,
All pa - ra - ding with their best,

Feet are wing - ing,
Mam - phis dan - ny,

mp *mf*

While the ban - jo strums, Dark - ies sing - ing, Ev - 'ry bo - dy hums,
Wing - ing down the line, Whist - ling An - nie Look - ing might - y fine,

mf

Glo - ry, Glo - ry, Glo - ry, Glo - ry, Steam - boats a com - ing this way.
Shoot that "Sev - en," Shoot that "lev - en," Steam - boats a com - ing this way.

mp *ff* *mp*

CHORUS.

Come on, prance a - long dance a - long, Oh, you babe, Come on,

p *f*

glide a - long, slide a - long, Oh you babe, Come on,

Shuf - fle your feet in tune, Come on show, don't be slow,

let her go, Don't that mus - ic a swel - lin, Just hit your feet, Like a

wa - ter mel - on sweet, — Hear that steam-boat go toot - i - toot,

poco a poco.

Come on you dark - ies, scoot, Buck and wing shoot the chute,

cresc.

Dog gone you shake that boot, Oh, dark-ies, those were hap - py days, On the

1. lev - ee be - fore — the war. 2. war.

fz