

# BANJO TUNES

Words and Music by  
**KATHRYN RAYMORE**  
and  
**LEONARD NELSON**

Successfully Sung by  
**TEMPEST**  
AND  
**SUNSHINE**



*Wills*  
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# BANJO TUNES

By { LEONARD NELSON  
KATHRYN RAYMORE

Moderato

A - way down South where the  
Now Mose went out with a

cot - ton grows, There lives a..... coon by the name of..... Mose;  
min - strel show, The show bust up..... and he had no..... dough;

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If down there you should ev - er go, You'd know this coon by his  
Said to him-self as he walk'd the track, "Man, oh! man, if I

old ban - jo. All he does the live long day, Is  
ev - er get back, Nev - er more will I start to roam,

just sit there and plunk a - way; Man, he sho' plays  
From my good old Dix - ie home." He's back now, and there's

some more tunes, He makes those coons act like a lot of loons.  
joy in the land, They miss'd him more than Mis-ter Sou - sa's band.

CHORUS

For when he plays,..... Why, they just

*p* *f*

sways,..... Those good old days,.....

(Spoken)  
..... They're go - in! Down a stream of gin they float,

*p* *subito*

On a wa - ter - mel - on boat, Coons,..... like la - zy

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a series of eighth notes, followed by a long note with a fermata. The piano accompaniment consists of chords and single notes, with some slurs and accents.

loons,..... Just dance and croon.....

The second system continues the musical piece. The vocal line has a long note with a fermata. The piano accompaniment continues with similar chordal textures and rhythmic patterns.

..... To his ban - jo - tunes..... For when he.

The third system concludes the piece. The vocal line includes a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment features a double bar line and dynamic markings including *fz* and *D.S.* (Da Capo).