

THE BIG SURPRISE COMIC COON SONG HIT
INTRODUCED BY THE FAVORITE COMEDIAN

IN **S. H. DUDLEY**
"HIS HONOR THE BARBER"

(Direction - BARTON & WISWELL)

**COME AFTER
BREAKFAST
BRING 'LONG YOUR LUNCH
AND
LEAVE 'FORE SUPPER TIME**

WRITTEN BY

BRYMN
JAMES TIM

BURRIS
JAMES

SMITH
CHRIS

60/4-

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G.M.S.

"Come After Breakfast"

(Bring 'Long Your Lunch And Leave 'Fore Supper Time.)

by
BRYMN, SMITH and BURRIS.

Moderato.

f *Vamp.* *p*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato'. The piece begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

3. The Pres - i - dent while trav - el - ing, once came to Dix - ie -

1. Old Jas - per Green, the dea - con of a church down South Car -

2. The wo - men's Chris - tian tem - p'rance u - nion met last Tues - day

The first system of the song features a vocal line and piano accompaniment. The vocal line has two verses. The piano accompaniment is marked *mp* and consists of chords and eighth notes.

land The folks they flocked for miles a - round, to

'line, He had a way - of vis - 'ting folks a -

night Aunt Man - dy said - if she could join - that

The second system continues the vocal and piano accompaniment. The vocal line includes the words 'line, night' and 'Aunt Man - dy said - if she could join - that'.

shake him by the hand; Aunt Man - dy she pushed

long 'bout eat - ing - time The oth - er day - while

she'd feel out of - sight They wrote Aunt Man - dy

The third system concludes the vocal and piano accompaniment. The vocal line includes the words 'shake him by the hand; Aunt Man - dy she pushed' and 'long 'bout eat - ing - time The oth - er day - while she'd feel out of - sight They wrote Aunt Man - dy'.

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through the crowd and said "who can it be? Why all the folks are
 on the street he met Aunt Man-dy Lou And said "Some-time to-
 tell-ing her— that "We ac - cept your hand, We al - so think a

cheer-in' more than for our Book-er T;" The
 mor - row— I'm gwine to call on— you." She
 meet - ing now— at your house would be— grand." Aunt

Pres-i - dent said, "I may call on all be-fore I go," Aunt
 said "Call 'round most an - y day it makes no dif - fer - ence, But
 Man - dy said "You're just as wel - come as the flow'rs in May, But

Man - dy said, "be - fore you call at my house you must know:"
 these few words I've got to say right here in self de - fence."
 as the food is so high now these words I'm forced to say:"

Chorus. (slow)

Come af-ter breakfast, bring'long your lunch and leave fore sup-per time. — If

p-f

you do that_ I'm pos-i-tive_ that I will treat you fine; For

ev-'ry body's wel-come at my house whe-ther in_ rain or shine, If they

come af-ter breakfast bring'long their lunch and leave fore supper time. — time.

1 2

f