

DOWN ON JASPER'S FARM



WOOD BROS.
PITTSFIELD
AND
NORTH ADAMS

WORDS BY
E. P. MORAN
MUSIC BY
JIMMIE V. MONACO

GENE
BUCK

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Words by
ED. MORAN.

Music by
JIMMIE V. MONACO.

Allegro moderato.

f

This block contains the piano introduction for the song. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro moderato'. The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with chords and eighth notes. The piece concludes with a final chord and a fermata.

Till Ready.

"Good - bye John" said
"Come on, John, don't

p

This block contains the first line of the vocal melody and its piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats. The lyrics are: "Good - bye John" said "Come on, John, don't". The piano accompaniment is in a bass clef with a key signature of two flats. The tempo is marked 'Till Ready'. The dynamic is marked *p* (piano). The music is in common time.

Bill - y Brown; Bill - y Brown was leav - ing town;
hes - i - tate; Gee! that new mown hay is great!

This block contains the second line of the vocal melody and its piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats. The lyrics are: "Bill - y Brown; Bill - y Brown was leav - ing town; hes - i - tate; Gee! that new mown hay is great!". The piano accompaniment is in a bass clef with a key signature of two flats. The music is in common time.

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"Take my tip go pack your grip, Join me on — a
 There you'll see that hus - kin' bee; Girls will dance — with

lit - tle trip; We'll be gone for just two weeks; —
 you and me; Hay - rides ev' - ry moon-light night; —

You'll come back with ros - y cheeks; Coun - try air and
 Grab your gal and squeeze her tight! They're not slow, be -

fun for fair; We'll be wel - come there. —
 cause I know; Come on John let's go. —

CHORUS.

Handwritten annotations: Bb , Bb , $C\#$ dim, Bb , D dim, $F7$, Eb , D Bb

Down, down, down, — down on Un - cle Jas per's farm; —

Handwritten annotations: Bb , Eb , A , Bb , Eb , $E7$ $C7$, $E7$ $F7$

Down, down, down — with a milk pail on each arm; Where the

Handwritten annotations: D , Eb , C , D , Bb , Eb , F

cows in the mea - dow, they go Moo, Moo, Moo; — And the

Handwritten annotations: F , $E7$, $C7$, D , C , Bb , A , F

rooster, you'll get "use - ter" with his Cock - a - doo - dle doo; —

B \flat [B \flat] C \sharp [C \sharp dim] B \flat [B \flat] F G A E \flat [F \flat] D [B \flat] A [F \flat]

Down, down, down— where the har-vest moon lends charm;— Where they

D [B \flat] F D E \flat [C \flat] E \flat [F \flat]

all join hands and dance right in the barn— Gosh Darn! And the

A C D [B \flat] F

mock-ing birds,they wake you in the morn - ing;— And

[F \flat] E \flat G F E \flat G F E \flat D [B \flat] 1. 2.

how you'll hug that ci-der jug, Down on Jas-pers farm. farm.