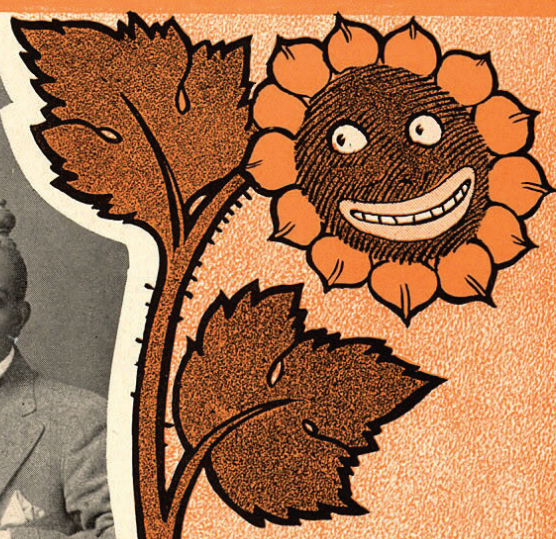
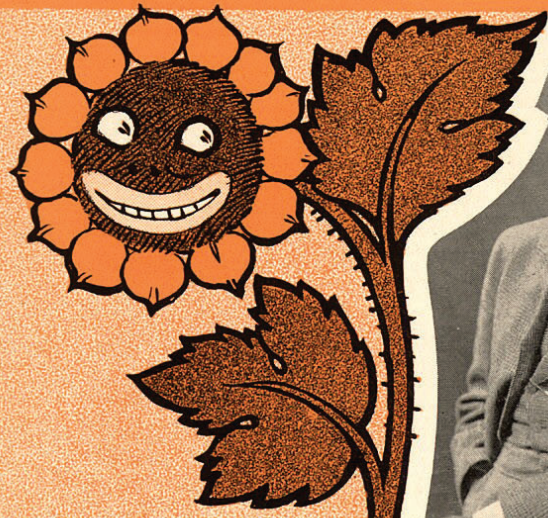




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**SHOO-FLY REGIMENT**



WORDS  
 BY  
**ALFRED  
 ANDERSON**

MUSIC  
 BY  
**JOE  
 JORDAN**

**I THINK  
 AN  
 AWFUL LOT OF YOU**

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# I Think An Awful Lot Of You.

Lyric by  
ALFRED ANDERSON.

Music by  
JOE JORDAN.

Moderato.

VOICE.

PIANO.

Till Ready.

There's a se-cret I have long been keep-ing,—  
Ma - ny fel - lows when they meet a maid-en,—

Way down in the cor - ner of my heart, — I'm a - fraid some - bod - y has been  
Swear to her by all the stars a - bove, — That the words they use so hon - ey

peep - ing, — And has real - ly learn'd the great - est part. —  
 la - den, — But ex - press - es fee - bly all their love. —

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with a half note followed by a quarter note, then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

So to you I might as well con - fess it, —  
 I can't use no lan - guage high fa - lu - tin', —

The second system continues the musical piece. The vocal line has a similar melodic structure to the first system. The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand.

There is noth - ing else for me to do. — Sure - ly an - y one at all could  
 I must pop the ques - tion ver - y plain. — Its a fact and way be - yond dis -

The third system of music shows the vocal line continuing with a mix of quarter and eighth notes. The piano accompaniment provides harmonic support with consistent rhythmic accompaniment.

guess it, — Just how oft - en and how much I think of you. — I think an  
 pu - tin', — So I'll tell to you my se - cret once a - gain. —

*rall.*

The fourth system concludes the page. The vocal line ends with a half note. The piano accompaniment features a *rall.* (rallentando) marking, indicated by a hairpin symbol. The music slows down as it ends.

## CHORUS.

aw - ful lot of you, — my hon-ey, yes, in-deed I do, — If I should

*p-f*

lose you, love, I guess — 'Twould break my heart I must con - fess, — I think an

aw - ful lot of you, — And ev-'ry word I say is true. — Come let me

hold your hand and say you un-der-stand, I think an aw-ful lot of you. — I think an you. —

1. 2.

*f*