

Whistle the Blues Away



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By JACK COALE and
FRANK ANDERSON

Moderato

The first system of piano accompaniment consists of two staves. The right hand plays a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

The second system of piano accompaniment continues the musical theme from the first system, featuring similar chordal textures and a consistent bass line.

Oft - times — you real - ly are sad,
Some day — you'll be all a - lone,

The third system of piano accompaniment includes the vocal line for the first two lines of lyrics. The piano accompaniment supports the vocal melody with chords and a bass line.

Some - times — you're aw - ful - ly glad,
Wish - ing — that you were back home,

The fourth system of piano accompaniment includes the vocal line for the last two lines of lyrics. The piano accompaniment continues to support the vocal melody.

Next time — you're lone - some and blue, —
That's when — a whis - tle - ing strain, —

I'll tell — you what to do. —
Will make — you glad a - gain. —

CHORUS

Just try and whist - le — a lul - la - bye, — That lone - some

mel - o - dy when you feel blue. — I'm sor - ry dear — I made you

cry ——— Is just the kind of song that haunts you thru and thru. ——— Those Memphis

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a long note, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and single notes, with some notes marked with a 'V' for vibrato.

blues ——— you can't re - fuse ——— That haunt-ing waltz it just puts you in a

The second system continues the musical piece. The vocal line has a similar melodic structure to the first system. The piano accompaniment features more complex chordal textures, including some triplets and sixteenth notes. The key signature remains one sharp.

trance ——— So when you're lone - some ——— and blue some day ——— Just try and

The third system shows the vocal line with a mix of quarter and eighth notes. The piano accompaniment includes some syncopated rhythms and chords. The key signature is still one sharp.

whis - tle the blues a - way. ——— Just try and way. ———

The fourth system concludes the piece. It features two first endings, labeled '1' and '2', in the vocal line. The piano accompaniment has a more active, rhythmic feel in the final section. The key signature is one sharp.