

"meet me
face to face"



Words by
RODGER LEWIS.

Music by
HARRY H. MINGER.

Tom Murray

MEET ME FACE TO FACE.

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RODGER LEWIS.

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HARRY H. MINCER.

Tempo di Valse.

The piano introduction is written in 3/4 time and consists of 12 measures. It features a treble and bass clef. The melody in the treble clef starts with a series of chords and moves to a higher register in the final measures. The bass clef provides a steady accompaniment with chords and single notes. There are dynamic markings like 'p' and 'f' and an accent mark (^) over the final notes.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef and contains the lyrics: "Young Char - lie Hill was a lad dressed to kill, He Hill met a friend who had mon - ey to spend For We want a mayor who'll be hon - est and square, And". The piano accompaniment is in a grand staff (treble and bass clefs) and provides harmonic support for the vocal line.

The second system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef and contains the lyrics: "al - ways looked nif - ty and neat, With a shoes and a hat and some clothes, And he treat ev - 'ry - bod - y the same; Now we". The piano accompaniment is in a grand staff (treble and bass clefs) and provides harmonic support for the vocal line.

fine shirt and tie, like the mill - ion - aires buy, A pair of new
 said "Take me to Tom - my Mur - ray's with you, For that's where each
 know who this is, for he's on - to his biz, And Ten Dol - lar

shoes on his feet. _____ The folks wondered how he could
 wise fel - low goes. _____ I hear them all rave a - bout
 Tom is his name. _____ Then no graft at - all at the

dress so swell now, "Pray tell us the se - cret," they said; _____
 mon - ey they save On things that they buy at his store; _____
 old cit - y hall, When Ten Dol - lar Tom takes his place; _____

And he said, "Just hur - ry - right down to Tom
Two bits for two col - lars, three shirts for five
He'll cut out all graft, be a square man, like

Mur - ry's, For that's where I went when I read?
dol - lars A hun - dred and nine - teen things more.
Taft, And will meet ev - 'ry one face to face.

Chorus.

Won't you meet me face to face _____ Down at Tom

p-f

Mur - ray's place; _____ It's not af - ter dark, out in the

park, But in - side his store, cor - ner Jack - son and Clark; It is

there we have the togs, _____ In fash - ion they're right to

pace; _____ I'll make you look cute in a ten dol - lar suit, If you

meet me face to face. _____ Won't you face. _____