

OPERATIC EDITION

'Oh Girls! What a Boy'

WORDS BY
CARFIELD KILGOUR
MUSIC BY
ROY INGRAHAM

60¢

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Oh Girls! What A Boy.

Words by
GARFIELD KILGOUR

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Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The music is written in a grand staff format. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. A dynamic marking of *f* (forte) is present at the beginning.

Vamp

The vamp section consists of a repeating rhythmic pattern in the bass clef, primarily using eighth and sixteenth notes. The treble clef part is mostly rests, with some chords. The key signature remains two flats.

I want to tell you 'bout a fellow that I
He nev - er does a sin - gle thing he shouldn't

know He's got the girl-ies in a whirl they love him so
do Some peo-ple say that he sounds too good to be true

May-be he's no Ath-e - lete But he just takes you
But he al - ways does his best To try and please and

off your feet — He nev-er leads you where it's light-est in the park — Heshines the
 in - ter - est — He's got a way it's ver - y hard to just ex - plain — But when you

bright-est on a bench where it is dark — He's got a nice and
 spend a day with him it's not in vain — I'm not so sure — what

pleas-ing way I just have to rave and say
 he thinks of I guess that its most - ly love

CHORUS

Oh Girls! what a boy — I love him Oh Girls! what a boy — I've loved a

p. f

lot of oth - er Boys be - fore — But I don't want 'em 'round me an - y more —

The first system of the musical score features a vocal line in G major with a key signature of one flat (F major) and a 7/8 time signature. The lyrics are: "lot of oth - er Boys be - fore — But I don't want 'em 'round me an - y more —". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

Oh Girls! you don't know — The rea - son why I'm rav - ing so — Oh!

The second system continues the melody with the lyrics: "Oh Girls! you don't know — The rea - son why I'm rav - ing so — Oh!". The piano accompaniment includes a 7-measure rest in the right hand and a 7-measure rest in the left hand.

He's like Babe Ruth on - ly twice as smart Hedrove a home run right through my heart

The third system contains the lyrics: "He's like Babe Ruth on - ly twice as smart Hedrove a home run right through my heart". The piano accompaniment features a 7-measure rest in the right hand and a 7-measure rest in the left hand.

He's some bunch of joy — He's young but - Oh Girls! what a boy. boy.

The fourth system concludes the piece with the lyrics: "He's some bunch of joy — He's young but - Oh Girls! what a boy. boy.". The piano accompaniment includes first and second endings for the final phrase.