

FEIST EDITION

ORCHESTRA SPECIAL!

Everybody's

"Runnin' Wild"

With

"LOOSE FEET"

The Two New Hits for The New Year



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FEIST EDITION

RUNNIN' WILD

Fox Trot

Words by JOS. W. GREY
& LEO WOOD

Arranged by Frank E. Barry
Piano

Music by A. HARRINGTON GIBBS



1100

Mod to

f *ff* *mf*

Runnin' wild

lost control runnin' wild mighty bold

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p-ff
When he starts in wing-in, buckin' and a swing-in loose feet!

When you see him struttin' Capers he'll be cuttin' loose feet!

A hot-shot ba - by when he goes, Rap-pin' and a tap-pin' on his

heels and toes, Jumpin' all around just like a nim-ble Jack,

Buzz-in' like a bee up-on an old cows > back If he starts to shimmy,

you'll be yellin' "Gimme loose feet!" Technique he's displayin'

This musical score is for the piece "Runnin' Wild-Fox Trot". It is arranged for piano and includes a cornet part. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The piano accompaniment is written in grand staff notation (treble and bass clefs). The cornet part is written in a single staff with a treble clef and is marked "Cor.". The music features a rhythmic, dance-like melody with many eighth and sixteenth notes, often beamed together. There are several measures with triplets and slurs. The piano part provides a harmonic and rhythmic foundation for the melody. The score consists of seven systems of music, each with a grand staff for piano and a single staff for the cornet. The piece concludes with a final cadence in the piano part.