

Tea For Two Cha Cha

Music by
Vincent Youmans

Words by
Irving Caesar

Arranged by
Norval Gallant

PIANO SOLO



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TEA FOR TWO CHA CHA

Piano Solo

Arranged by
Norval Gallant

VINCENT YOUMANS and
IRVING CAESAR

Cha Cha tempo

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The first system of music consists of two staves. The upper staff is a treble clef with a melodic line of eighth notes, each with an accent (>) above it. The lower staff is a bass clef with a piano accompaniment of chords, each with an accent (>) above it. The key signature has two flats (B-flat and E-flat).

The second system begins with a glissando instruction: *Glissando* (pull thumb down white keys). The upper staff shows a descending glissando line. The lower staff continues with chords and a melodic line. Dynamic markings include *ff*, *mf*, and *f*. The key signature remains two flats.

The third system continues the musical piece with two staves. The upper staff has a melodic line with accents, and the lower staff has a piano accompaniment with chords and accents. The key signature is two flats.

The fourth system features dynamic markings of *p*, *mf*, and *pp*. The upper staff has chords with accents, and the lower staff has a melodic line with accents. The key signature is two flats.

The fifth system features dynamic markings of *pp* and *ppp*. The upper staff has chords with accents, and the lower staff has a melodic line with accents. The key signature is two flats.