

# I CAN'T STOP DOING IT NOW



Words by

**JACK CADDIGAN**

*J.A. Brennan*

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Music by

**JAS. A. BRENNAN**

# I CAN'T STOP DOING IT NOW

Words by  
JOHN J. CADDIGAN

Writer of *I'll not forget you Mary,*  
*Strike up a Two step tune, etc.*

Music by  
JAS. A. BRENNAN

Composer of *Gee but I'm crazy for the Summertime, etc.*  
*Fraidy Cat,*

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a whole rest, followed by a series of notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

The second system continues the musical notation. It includes a vocal line and piano accompaniment. A section of the piano accompaniment is marked "VAMP" and features a more complex rhythmic pattern with triplets and sixteenth notes. The system concludes with repeat signs in both the vocal and piano parts.

The third system features the vocal line with lyrics and the piano accompaniment. The lyrics are: "My friend Bill was a coun-try lad Left the farm and his dear old Dad One night Bill at a fan-cy ball Start-ed pranc-ing a - round the hall". The piano accompaniment provides a harmonic and rhythmic foundation for the lyrics.

Coun - try life was slow for Bill so he came down to the cit - y.  
 Bear cat stuff was just his style and he danced till he was dizz - y.

He fell hard for the Gay White way blew his coin there night and day.  
 Ev' - ry bo - dy be - gan to stare when he start - ed the Grizz - ly bear.

I told Bill he'd bet - ter quit for it real - ly was a pit - y I  
 "Stop" they cried but Bill re - plied "Don't both - er me I'm bus - y It

said "Now Bill please try" But he made this re - ply  
 is no use to tease Just start the mus - ic please"

## CHORUS

I can't stop do-ing it, do-ing it I can't stop doing it now. I real-ly try I

don't know why but I've got ta keep a go-ing now un - til I die. I can't stop

do-ing it, do-ing it I real-ly don't know how I'm sor-ry I've be-gun but it

is a lot of fun and I can't stop do-ing it now. 1 2 now