

A NEW IDEA !! CONSEQUENTLY A BIG "HIT"

THE SHORT DRESS BALL

(GLIDE ME, MY BABY, GLIDE ME)

Leta Stout



BELLE ASHLYN

BILLY GOULD

Originally Introduced in Vaudeville by
BILLY GOULD AND BELLE ASHLYN

WORDS BY

W. R. WILLIAMS

Author of "I'D LOVE TO LIVE IN LOVELAND,"
"WHEN I MET YOU LAST NIGHT IN DREAMLAND,"
"WHEN YOU TELL THE SWEETEST STORY
TO THE SWEETEST GIRL YOU KNOW" etc.

MUSIC BY

HALPIN O'REILLY GILBERT

Composer of "COME, LOVE, IN THE MOONLIGHT" etc.

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The Short Dress Ball

Words by W. R. WILLIAMS

Music by HALPIN O'REILLY GILBERT

Moderato

The musical score is written in 2/4 time with a key signature of one sharp (F#). It begins with a piano introduction in 2/4 time, marked *f* (forte). The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. The vocal line enters in common time (C) with a *Vamp* section. The lyrics are as follows:

1. Oh! come dear, and lis-ten here, I'll whisk-er it
 2. You're in line, if "Ba-by Mine," Wears short dress, that's

in your ear, And tell you'bout the so - cial do - ings down in Coon-town:
 su-per-fine, Of sat - in trimm'd with all the col - ors of the rain-bow:

A sight rare, this swell af-fair, They come there, from ev - ry-where, For
 A gay sight, these col - ors bright, They're all right oh what a night, Just

it's a func-tion of world wide re - nown _____ The
 come a - long and see the bright lights glow _____ They

cards of in - vi - ta - tion, were as swell as they could be, — And in the left hand
 give all kinds of priz - es, for the best "team" in the hall, — The judg - es must be

cor - ner, were en - graved R. S. V. P. — That's to let the host - ess know;
 care - ful, for the "figures count" that's all — Not for - get - ting ped - i - gree;

Just who's coming, to her show, Some said that's wrong it should be C. O. D. — Just
 Al - so per - son - al - i - ty, They show it plain - ly at a Short Dress Ball — Oh

take me there "that's all," To the Coon-town Short Dress Ball.
 come let's take a chance At the Coon-town Short Dress Dance.

CHORUS

p-f
 Glide me my ba-by glide me, Oh! glide me

p-f

to the Rag-time muse Oh! sing me,

love's mel-o-dy it's al-ways sooth-ing to me, Oh how it

drives a - way the blues ————— Tell me

how much you love me ————— As we are float - ing

'round the hall ————— For I don't care for the crowds —

I'm liv - ing up in the clouds ————— That cap - ti - va - ting, fas - ci -

na - ting, Short Dress Ball. ————— Ball. —————