

SHAKE YOUR FEET

F. ZIEGFELD JR'S 17TH-ANNUAL PRODUCTION

ZIEGFELD FOLLIES of 1923

PRODUCED AT THE NEW
AMSTERDAM THEATRE, N.Y.

LYRICS BY
GENE BUCK
MUSIC BY
VICTOR HERBERT
AND
DAVE STAMPER

STAGED BY
NED WAYBURN

I'll Love To Waltz Through
Life With You
Lady of the Lantern
Swanee River Blues
That Old Fashioned Garden
of Mine
Shake Your Feet

HARMS
NEW YORK

MADE IN
U.S.A.

Shake Your Feet

Words by
GENE BUCKMusic by
DAVE STAMPER

Moderato scherzando

Piano

f *poco rall.*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It consists of four measures. The first measure features a forte (*f*) dynamic with a sharp accent. The tempo is marked 'Moderato scherzando'. The piece concludes with a 'poco rall.' (slightly slower) marking over the final two measures.

(Tempo di One Step)

Ev-'ry-bod-y, ev-'ry-bod-y, lis-ten to me—

p *a tempo*

The first line of the song is in 2/4 time with a key signature of one sharp. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The piano part features a steady eighth-note accompaniment. The dynamic is piano (*p*) and the tempo is 'a tempo'.

I can not help— but en-thuse;

The second line of the song continues the melody and accompaniment. The piano part includes some chordal textures and eighth-note patterns.

I just heard a hap-py, snap-py mel-o-dy— So

The third line of the song concludes the phrase. The piano accompaniment features a mix of chords and eighth-note accompaniment.

put on your danc - ing shoes. ————— Come a - long and

The first system of the musical score features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with the lyrics 'put on your danc - ing shoes.' followed by a long horizontal line indicating a continuation of the phrase, and then 'Come a - long and'. The piano accompaniment consists of chords and moving lines in both hands, with some dynamics like 'p' (piano) and 'f' (forte) indicated.

join the throng and gath - er a - round, ————— I dug up some —

The second system continues the musical score. The vocal line has the lyrics 'join the throng and gath - er a - round,' followed by another long horizontal line, and then 'I dug up some —'. The piano accompaniment continues with similar harmonic and melodic patterns.

— thing that's new. ————— Don't you hes - i - tate

The third system of the score shows the vocal line with the lyrics '— thing that's new.' followed by a long horizontal line, and then 'Don't you hes - i - tate'. The piano accompaniment features more complex chordal textures and rhythmic patterns.

Don't pro-vers - i - nate Here's what I want — you to do: —————

The fourth and final system on this page shows the vocal line with the lyrics 'Don't pro-vers - i - nate Here's what I want — you to do: —————'. The piano accompaniment concludes with a series of chords and a final cadence. There are performance markings such as 'rit.' (ritardando) and 'f rit.' (forte ritardando) above the piano part.

Refrain
Tempo di Fox trot (with a swing)

p-f

Shake your feet _____ Just hear that beat _____ Oh

p-f *sfz* *sfz*

boy! that's sweet _____ let's stop. _____ You can't help

sfz

danc-ing, You start in a-pranc-ing; Just hear that rhy-thm You

can't help go with 'em, Loos-en up a lit-tle... Do your stuff _____ But

sfz

not too rough ——— But just e - nough, ——— Be

neat, ——— Start step-ping to that danc-ing met - er

What could be sweet - er Swing a - long - sing a - long - Swing a - long - Shake your

poco cresc. *sfz*

1 feet! 2 feet! ———