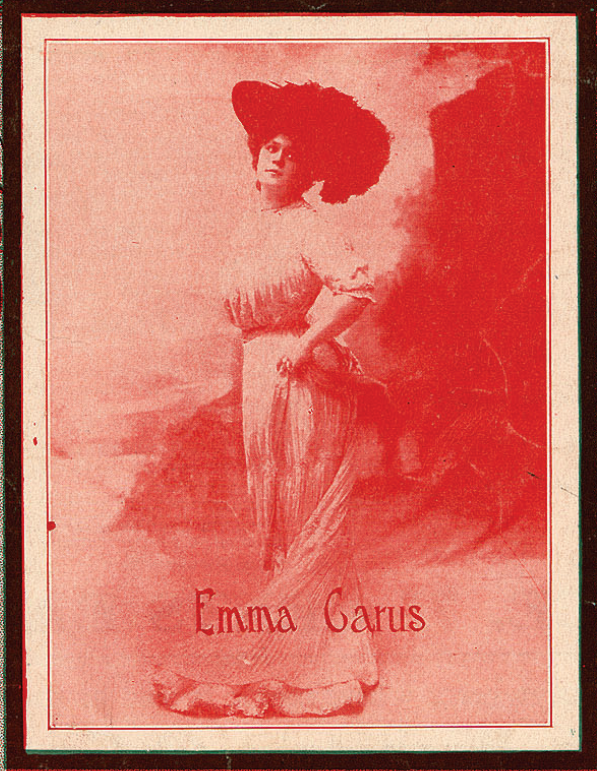


Cleaner's Ripley

1904

IN ZANZIBAR

(MY LITTLE CHIMPANZEE)



Emma Carus

As Introduced by
EMMA CARUS
IN
FISHER & RILEY'S
Musical Comedy
**"THE MEDAL
AND
THE MAID."**

Words & Music by
**COBB &
EDWARDS**

Published by

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STARMER

In Zanzibar. My Little Chimpanzee.

Words by
WILL D. COBB.

Music by
GUS EDWARDS.

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of four systems of piano accompaniment and one system of vocal melody. The piano accompaniment is written in grand staff notation (treble and bass clefs). The first system begins with a piano (*mf*) dynamic. The second system includes a section marked *mp*. The third system is marked *Slow till voice.* and includes the vocal melody line with lyrics. The fourth system continues the piano accompaniment. The score concludes with a double bar line and repeat dots.

In Zan-zi -
In Zan-zi -

bar great land of glo - ry. A mon-key
bar's great co - coa-nut cas - tle Hail to the

Czar _____ so runs the sto - ry _____ Came from a -
 Czar _____ each mon-key vas - sal _____ Great King Ga -

far _____ with love o'er la - den _____ To win and
 zoo _____ my great an - ces - tor _____ Sang to his

woo _____ a mon-key mai - den _____ with twang Dar-
 bride _____ as he ca - ressed her _____ with chin bone

win - ian _____ Sang this o - pin - ion. _____
 chatter - ing _____ His Pan - zie flatter - ing. _____

CHORUS.

My lit - tle Chim - pan - zee _____ you're all this world to me _____ A branch I'll

p-f

find for thee _____ in my own fam - ly tree _____ No mon - key -

shine for me _____ A wed - ding fine there'll be _____ In high so -

ci - e - ty _____ In Zan - zi - bar. _____ My lit - tle bar. _____

1. 2.