

HULA LOU

WITH
UKULELE
ARRANGEMENT

WORDS by
JACK YELLEN
MUSIC by
MILTON CHARLES
AND
WAYNE KING

FEATURED
BY
MISS MARGIE COATE



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Hula Lou

Words by
JACK YELLEN

4th String — A D F# B — 2nd String
3rd String — — — 1st String

Music by
MILTON CHARLES
& WAYNE KING

Moderato

Vamp

Put Uke capo on 1st fret

"You can talk all you want a - bout
"A - ny sail - or will tell you this

wo - men," Said a sail - or known as Dan Mc Cann; "But if
ba - by Was the great - est vamp he e - ver knew. I know

you want to know a - bout wo - men, You've got to talk to a sail - or man.
there aint a ship in the na - vy — Where she aint got a friend in the crew.

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I don't know how ma-ny I have met,— And there is - nt a - ny that
 There is not a cruis-er on a wave— With - out some-one who's her de -

I re-gret; But the la - dy who gave me a trim-min'— Is the gal I can't for - get! —
 - vot-ed slave; And no mat-ter how nas - ty she may be, — She's the one gal sail - ors crave. —

CHORUS
 Her name was Hu - la Lou, — The kind of gal who ne-ver could be true; —

— She did her danc-ing in the even - in' breeze, — 'Neath the trees; —

Oh, how she used to shake her "Sea-weed - dees!" I nev - er knew
 She's got more sweet-ies than a dog has fleas—

A man who would-n't shoot a Dan Mc Grew— And sail a-cross the brin - y

blue to woo— The lady known as Hu - la Lou!" "Her name was

To Patter *Last Ending*
 Lou!" I've Lou from Hon - o - lu!" *Fine*

PATTER

trav - elled in and out, I've and trav - elled back and forth, I've
got a Hu - la smile, and lots of Hu - la hair, She

seen 'em in the south and seen 'em in the North. I've seen 'em shak-in' East and
Hu - la Hu - las here and Hu - la Hu - las there. She's got a pret-ty form, it's

seen 'em shak-in' West But in Hon - o - lu - lu's where the shak-in' is best — She's
per-fect ev - 'ry place, You

nev - er get a chance to look her in the face — My

to Chorus $\$$

D. S. al fine
b