

# THE OLD GARDEN GATE



Words By  
GEORGE MORIARITY  
Music By  
ROY BARGY &  
CHARLEY STRAIGHT

GO

STANDARD EDITION  
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# The Old Garden Gate

(Is Always Open)

Words by  
GEORGE MORIARTY

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Moderato

mf

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some rhythmic variation. The tempo is marked 'Moderato' and the dynamic is 'mf'.

All nights are wear - y,  
I keep on yearn - ing,

*p*

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staff. The piano part includes a section marked 'p' (piano) and a repeat sign.

All days are long,  
I watch the lane,  
You're some-where, dear - ie,  
For your re - turn - ing,  
Out in the throng,  
Come back a - gain,

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a variety of chordal textures and rhythmic patterns.

This composition may also  
be had for your Talking  
Machine or Player Piano

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Tho' brok - en heart - ed, I love you yet, —  
To tears and sad - ness, I'll say a - dieu, —

Tho' we have part - ed, dear - ie, Don't for - get: — The  
Sun - shine and glad - ness will come back with you. —

## CHORUS

*Slowly*

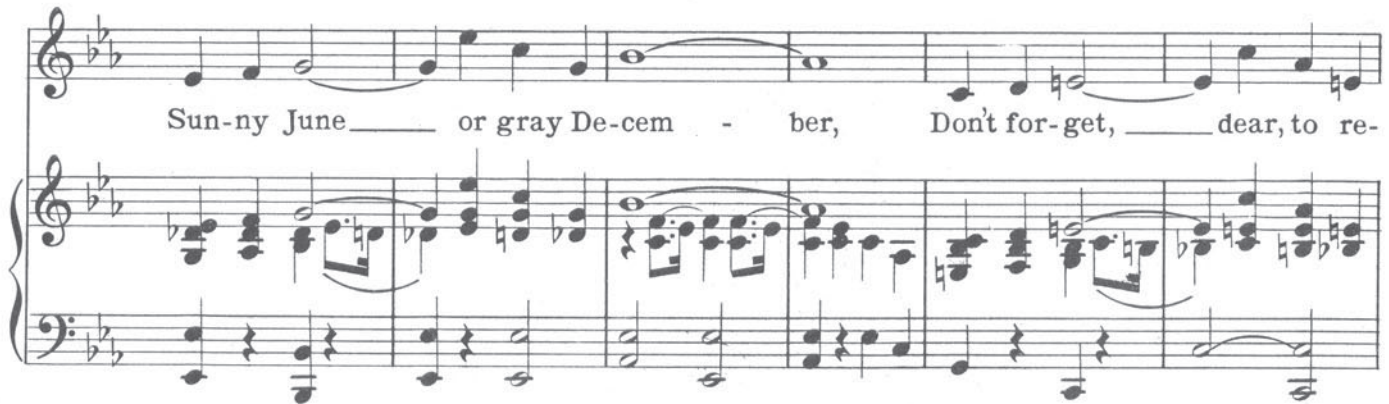
old gar - den gate is al - ways o - pen, — The old cot - tage

door is o - pen too, — Thru the years — I keep on

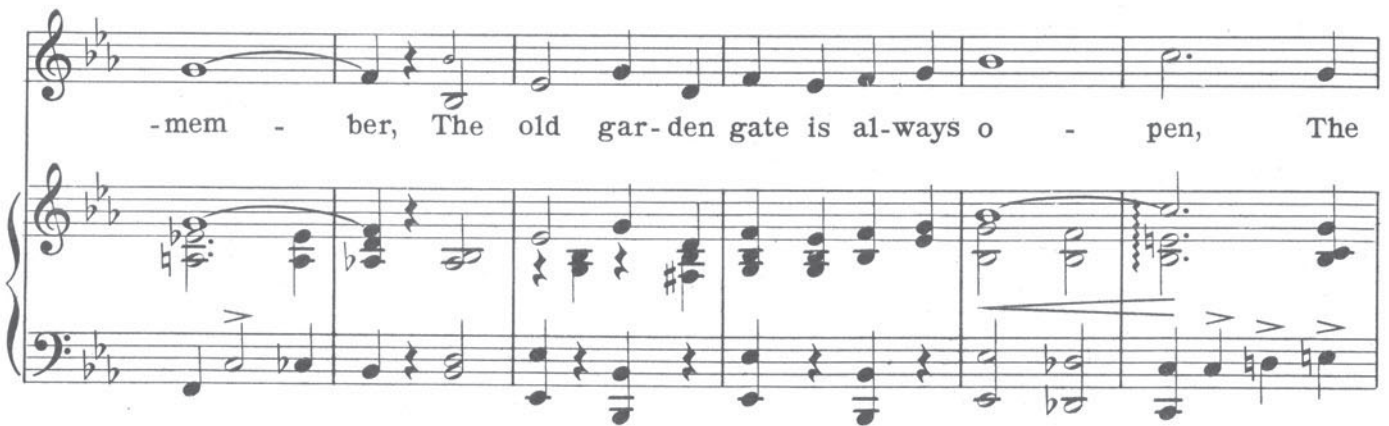
ho - pin' That some-time you'll come walk-ing thru, I'm wait - ing,



Sun-ny June or gray De-cem - ber, Don't for-get, dear, to re-



-mem - ber, The old gar-den gate is al-ways o - pen, The



old cot-tage door is o-pen too. The too.



*fz D.S.*