

1932

FEIST EDITION

ORCHESTRA ^{TERRE HAUTE, N.D.} SPECIAL!

Everybody's

"Runnin' Wild"

With

"LOOSE FEET"

The Two New Hits for The New Year



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FEIST EDITION

LOOSE FEET

FOX TROT By SPENCER WILLIAMS

Arr. by Leroy Walker

Piano



1097

The musical score is arranged in six systems. The first system includes a piano part and a clarinet part. The second system continues the piano accompaniment. The third system introduces a Cello/Saxophone part and a Clarinet Solo section. The fourth, fifth, and sixth systems continue the piano accompaniment and the Cello/Saxophone part. The score is written in 2/4 time with a key signature of one flat (B-flat).

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Piano

feelin' gay — reckless too — care free mind all the time

— never blue — Always goin' — Don't know where —

— Always showin' — I don't care — Don't love nobody — It's not worth

while — All a lone — run -nin' | wild.

Patter

4

Piano

while the music's playin' Blues sweet, He can count his money,

Walk the Dog, Do the Crawl-in' Cootie, then fall off the log, A

hit he'ssure of mak - in', when he starts in shakin' loose feet

no repeat

Sax's

mf

Brass

fb

The musical score is written for piano, saxophone, and brass. It consists of six systems of music. The first system is the piano accompaniment with lyrics. The second system continues the piano accompaniment with lyrics. The third system continues the piano accompaniment with lyrics and includes a 'no repeat' instruction. The fourth system is for the saxophone, marked 'mf'. The fifth system is for the brass, marked 'fb'. The sixth system continues the brass part. The key signature has two flats, and the time signature is 4/4.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It includes various rhythmic patterns and dynamic markings such as accents and slurs.

Second system of musical notation, continuing the grand staff. It features a steady bass line and a more active treble line with chords and melodic fragments.

Third system of musical notation, featuring a grand staff. The word "Brass" is written above the treble staff. The music includes complex rhythmic patterns and dynamic markings like accents.

Fourth system of musical notation, featuring a grand staff. It includes dynamic markings such as *fz* and *Cym fz*. The bass line is particularly active with many notes.

Fifth system of musical notation, featuring a grand staff. The music continues with a mix of chords and melodic lines in both staves.

Sixth system of musical notation, featuring a grand staff. It includes the dynamic marking *cresc* and concludes with a double bar line and a key signature change to three flats.

Loose Feet

D.S. al