

POPULAR EDITION

# PULLMAN PORTER MAN

SONG ~



TUPPER & REED  
Berkeley, Cal.

Words by  
**STANLEY MURPHY**  
Music by  
**ARTHUR E. BEHIM**

JEROME H. REMICK & CO.

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NEW YORK DETROIT

# Pullman Porter Man

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STANLEY MURPHY

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Allegro moderato

PIANO

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a final chord in the right hand.

On the Twen-ti - eth Cen - tu - ry  
At - Buf - fa - lo - they

The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment provides a steady eighth-note accompaniment. The piece concludes with a final chord in the right hand.

Lim - it - ed train - has a Por - ter man - named Dan - iel Lane - Who  
had a wreck and poor Dan near - ly broke his neck - The

The vocal line begins with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment provides a steady eighth-note accompaniment. The piece concludes with a final chord in the right hand.

led a dou - ble life, At each end he had a wife. He'd  
news his wives both heard And - thought that he was dead. They

The vocal line begins with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment provides a steady eighth-note accompaniment. The piece concludes with a final chord in the right hand.

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bid good-bye\_ to num - ber one\_ say - ing "Good-ness, How\_ I'll  
both packed up\_ and jumped on trains\_ to\_ view their loved\_ one's

miss you, hon!" Then go to num - ber two And swear that he'd been  
last re - mains, - They reached his side next day While in a trance he

true. His wife, out in Chi - ca - go, sat a sing - ing all day  
lay; The doc - tor said "who is this man, now please i - den - ti -

long, While in New York his oth - er wife would sing the same old song.  
fy," Then both his wives look down at Dan and both be - gan to cry.

## CHORUS

He's my Dan, My Pull-man por - ter man! He's the

*p-f*

high Ma - gul - and Czar Of a Pull-man pal - ace car.

'Long the line, just see his but - tons shine, I'm

swelled all up - be - cause I know - he's mine.

From his trips he brings home all his tips, He

just lays down his grips And puck-ers up his lips, In the

ev'-nin' he says "Good night chic- In the morn-in' How de - do N. Y." He's

some 'fast man' my Pull-man Por-ter Dan. Dan.

1. 2.

*fz* *D.S.*