



CONDUCTOR MAN

Laurette Wilhelms Fuchs



WORDS by
R.S. VAUGHAN
MUSIC by
LEW FORD.

CONDUCTOR MAN.

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Words by
Rob't. S. Vaughan.

Music by
Lew Ford.

Moderato.

Piano.

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef starts with a triplet of eighth notes (F#, G, A) and continues with a series of eighth and sixteenth notes. The bass clef accompaniment consists of a steady eighth-note pattern, also starting with a triplet of eighth notes. Dynamics include a forte (f) marking for the first measure.

Till Ready.

Oh! say, Con - duc - tor, did you shout,
I plead - ed hard but not in vain,

The vocal line begins with a double bar line. The piano accompaniment continues with a steady eighth-note pattern. The lyrics are written below the vocal line. Dynamics include a piano (p) marking for the piano accompaniment.

Train on track one is go - ing South? I would like to go please
Soon I was work - ing on that train, When your mon - ey's gone your

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and eighth-note patterns. Dynamics include a piano (p) marking.

take me there, But be - ware I've no fare, Al - tho I'm down and
friends are few, That is true I tell you, What do you think he

The vocal line concludes with the lyrics. The piano accompaniment continues with chords and eighth-note patterns. Dynamics include a piano (p) marking.

out to-day, Don't think I've al - ways been that way,
made me do, I shove-ll-ed coal the whole way through,

My old folks' way down in Jack-son, Ten-ne-ssee, Will pay the fare for me.
Now when I sit in my home in Ten-ne-ssee, My chil-dren sing to me.

Chorus. Won't you take me on your train

Con - duc - tor man You know you

Take me back down South a - gain On the bump - ers I'll re -

can I've got a plan

And there I'll stay all the way if you say that I may. How I

Just to hear those dark-ies sing And to hear those ban-jos
long Some old-time song

ring For you I'll pray ev - 'ry day, Tho' you're ver - y far a - way You wont re-

gret that we met, If you'll on - ly kind - ly let me on your train. All a-board!

chool
1 Con-duc-tor man. 2 Con-duc-tor man.