

Curley-Headed Baby

WORDS & MUSIC BY
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SNYDER MUSIC PUB. CO.
145 WEST 45 STREET.
NEW YORK.

Wohlman

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First system of piano introduction. Treble clef, bass clef, common time. Starts with a forte (*f*) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef.

Second system of piano introduction. Treble clef, bass clef, common time. Features a "Vamp" section. Dynamics include *mf*. The melody continues in the treble clef, and the accompaniment is in the bass clef.

Voice

First system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *mf*.

Of - times when I'm lone - some dear Then I want you near For its you that brings the
When I hold you in my arms See your eyes that smile As they look up in - to

Second system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

sun - shine when my skies are dark and drear Ev - ry time I see you smile
mine dear They just make my life worth while Life is what you make of it

Third system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Ends with a *rit.* (ritardando) marking.

my sad heart feels free I just long for you most all the while Some day you'll be - long to me.
whether bright or blue just de - pends on what you take of it That's why ba - by I'll take you.

Cur - ly head-ed bu - by how I love your curls There is some-thing

in your smile and man-ner makes you stand out from a mill-ion oth-er girls and ev-ry cur-ly

strand dear's like the sun-shine's beam If I should die and go to par-a

dise I would - n't think the place was nice un-less I had you with me

Cur - ly head - ed dream dream