

# Come On And Play With Me

(My Sweet Babe)



WORDS BY  
**Bert Kalmar** and  
**Edgar Leslie**  
MUSIC BY  
**Harry Ruby**

Waterson Berlin & Snyder Co.  
STRAND  
THEATRE  
BUILDING  
NEW YORK

Barbelle

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EDGAR LESLIE

(My Sweet Babe)

Music by  
HARRY RUBY

## Marcia

Piano

The piano introduction consists of two staves of music in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes.

Voice

All the boys in France were wild a - bout Mar-celle, — A sweet Pa-  
She had eyes just like the skies they were so blue, — And you can

Till Ready

The piano accompaniment for the first vocal line continues with the same rhythmic pattern as the introduction, marked with a piano (*p*) dynamic.

-ris-ian belle, — And one by one they fell. — She would cap-ti - vate them with her  
bet she knew, — Just how to roll them too. — Ev-'ry fel-low used to call her

The piano accompaniment continues, maintaining the 2/4 time signature and key signature.

naught-y glance, — She'd always thrill them and she'd fill them with ro-mance. — Like a ba-by  
"ma cher-ie," — And they would go a mile her sun-ny smile to see. — When the fel-lows

The piano accompaniment continues, with some chord changes in the right hand.

she was full of play, — And all the boys would love to hear her say: —  
knew that she was near, — They'd knock eachoth - er down each time they'd hear:

The piano accompaniment concludes the piece with a final chord in the right hand.

