

'TAINT NO HARM

(TO HAVE A STEADY BEAU)



WORDS BY
BARTLEY COSTELLO
MUSIC BY
ALBERT VON TILZER



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Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *fs*.

Vamp till ready

Ma - mie had a bash - ful beau,
Ma - mie sighed and mur - mured low:

The first vocal line is on a single staff. The piano accompaniment is on two staves. The piano part includes a vamp section with a repeat sign and a *p* dynamic marking.

Gee! but he was aw - ful slow. Once he al - most
Ev - ry sweet - heart ought to know: Girls like kiss - es

The second vocal line is on a single staff. The piano accompaniment is on two staves, continuing the harmonic support for the vocal melody.

stole a kiss, Then he blushed and mur - mured this: _____
now and then, But don't like to ask for them. _____

The third vocal line is on a single staff. The piano accompaniment is on two staves, concluding the piece with a final chord.

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Are you ang - ry dear at me? "Not at all sweet - heart" said she.
 Jim - mie said: "Come clos - er, dear, Draw your chair right o - ver here!"

p

And then shy - ly said to him: "Taint no harm to love some, Jim!"
 Puz - zle: Can you guess it right, Why did they turn down the light?—

poco rall.

CHORUS

'Taint no harm to have a stead - y beau, — 'Taint no harm to have the lights turned

p-f

low; — 'Taint no harm when Pa and Ma are sound - ly sleep - ing, To

steal a lit-tle hug and kiss or so, Oh! no,— 'Taint no harm when you're engaged to
(spoken ad lib.)

poco rit.

mar-ry, To rest your head up - on your sweet - heart's arm

You don't know what you are miss-ing Hur - ry up and start some kiss - ing
(No one ev - er died from kiss - ing)

Hon - est true, 'taint no harm. harm. —

1 2 3