

SOMEDAY SWEETHEART



Words and
Music by
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Published by
The MELODY SHOP
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1408~SECOND AVE.
SEATTLE

SOLE CANADIAN AGENTS
WEAVER MUSIC SUPPLY CO.
408 ROBSON ST. VANCOUVER B. C.



SOMEDAY SWEETHEART

Original by JOHN C. SPIKES
Revised by Harold Weeks

Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has two flats (B-flat and E-flat).

till ready

Voice

First vocal line and piano accompaniment. The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment is marked piano (p). The lyrics are: "You told me that you loved me, And Now dear you know I love you, And".

Second vocal line and piano accompaniment. The vocal line continues with the lyrics: "I be - lieved in you; — You've bro - ken ev - 'rv vow you made, And al - ways have been true, — I thought that sweet day soon would come, When".

Third vocal line and piano accompaniment. The vocal line concludes with the lyrics: "proved your - self un - true; But some day Sweet - heart, — I would be with you; But your love has changed, —".

When we're far a - part You'll want me
And you're not the same, But you will

back with you, To love and soo, And these words will then come true.
pay my dear, For ev - 'ry tear, And you'll long to have me near

Chorus

Some day Sweet - heart, you may be sor -

p-f

ry, For what you've done to my true

heart, _____ You may re - gret _____

the vows you've bro - ken, _____ The

things you did that made us drift a - part, _____ You're hap - py

now _____ and can't see how _____

the wea - ry blues will ev - er come to

This system contains the first line of the vocal melody and the piano accompaniment. The piano part features a steady bass line and chords in the right hand, with some triplet figures.

you; But as you sow, so shall you

This system continues the vocal melody and piano accompaniment. The piano part maintains the harmonic structure with some melodic movement in the right hand.

reap, dear, And what you reap, will make you weep, Some day Sweet-

This system continues the vocal melody and piano accompaniment. The piano part includes some fermatas and rests in the bass line.

heart. Some day Sweet - heart.

1. 2.

Fine

This system concludes the piece with two endings. The first ending leads back to the beginning, and the second ending concludes with a 'Fine' marking. The piano part features a triplet in the final measure.