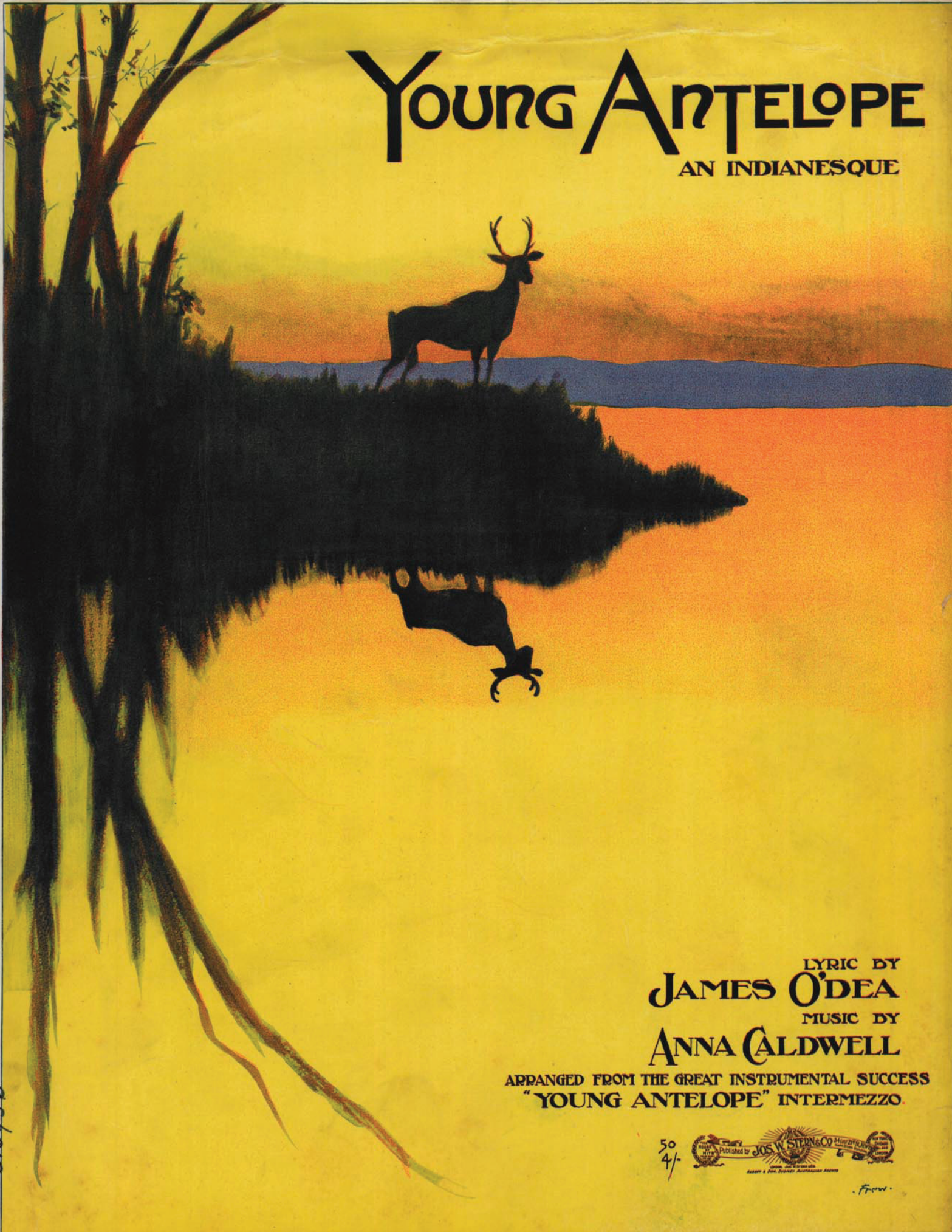


YOUNG ANTELOPE

AN INDIANESQUE



LYRIC BY
JAMES O'DEA
MUSIC BY
ANNA CALDWELL

ARRANGED FROM THE GREAT INSTRUMENTAL SUCCESS
"YOUNG ANTELOPE" INTERMEZZO.

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Young Antelope.

Words by
JAMES O'DEA.

Music by
ANNA CALDWELL.

The musical score is written in G major and 2/4 time. It consists of three systems. The first system is an instrumental introduction. The second system includes the vocal line and piano accompaniment, with the instruction *till ready.* above the vocal line and *mp* below the piano part. The third system continues the vocal line and piano accompaniment.

West-ward where rings the tom - tom night - ly, ———
If you will on - ly be my squaw - man, ———

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Once lived an In - dian maid;
O - ver the trail we'll ride;

Young An - te - lope so tall and spright - ly,
Stand - ing be - fore the pale - faced law - man

Daugh - ter of Big Chief, Not - A Fraid.
I will be - come your In - dian bride.

She loved sin - cere - ly, but all in vain,
Then in the wig - wam, you build for me,

He was a pale-face trap-per man, Bright blue eyes and cheeks of tan,
 Gai-ly the pa-poose I will tend, Dai-ly the moc-ca-sins I will mend,

Night-ly she wooed him there on the plain,
 There by the camp - fire hap-py you'll be,

Sing-ing this ten-der love re-frain: _____
 With your a-dor-ing Che-ro-kee. _____

CHORUS.

An-te-lope is lone-ly, An-te-lope feel-ing

blue, An - te - lope is sad 'cause she can't e - lope with

you. I know you know I'm your lit - tle Che - ro - kee,

I love, you love, don't you want to mar - ry me? Squaw - man be as

lov - ing as you can, And wed young An - te - lope, do. do.